

# Ah Yeah

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**Count:** 48

**Wall:** 4

**Level:** Phrased Beginner / Intermediate

**Choreographer:** Stella Kim - Aug 2015

**Music:** Ah Yeah by EXID

**Intro: 16 counts - Sequence: intro-A-B-B -A-B-A -B-B-A -B-B-TAG -A-B -A-A**

## **PART A(16COUNTS)**

### **S A1: (KNEES ROLL FROM IN TO OUT) X 4**

**1-4** Both Knee Roll from inside to outside X 2

**5-8** Repeat upper steps

**Option: If you want to get a more rhythmical movement, move your weight to right on 1-4 counts and move to left on 5-8 counts( In this time, you have to stay body direction to center)**

**Hand movement: While you are dancing section 1, your hands in your pockets or put your hands on the belt line**

### **S A2: CROSS, TOUCH, CROSS, TOUCH, TOUCH, TOUCH, BACK ROCK, RECOVER**

**1-4RF cross over LF, LF side touch, LF cross over RF, RF side touch**

**5-8RF forward touch, RF side touch, RF back rock, LF recover**

## **PART B(32COUNTS)**

### **S B1: TOE STRUT, TOE STRUT, JAZZ BOX 1/4 TURN R, CROSS, SIDE**

**1-4RF forward toe touch, heel down, LF forward toe touch, heel down**

**5-6&RF cross over LF, 1/4 turn to R with LF back, RF side**

**7-8LF cross over RF, RF side(3:00)**

### **S B2: BACKWARD WITH DRAG, BALL CHANGE, FORWARD, FORWARD, CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER**

**1-2&LF backward long step, RF drag with heel, RF closed LF with ball**

**3-4LF forward, RF forward**

**5-6&LF cross rock, RF recover, LF side**

**7-8RF cross rock, LF recover(3:00)**

**S B3: HEEL TWIST X6, 1/2 TURN TO R WITH SIDE, SIDE**

**1&2&RF side with both heel to R, both heel to L, both heel to R, both heel to L**

**( 1& : heel up, 2& : heel down)**

**3&4&** Repeat upper steps

**5&6** Both heel to R, both heel to L, both heel to R (5&: heel up, 6: heel down)

**&7-81/2 turn to R with weight on LF, RF side, LF side(9:00)**

**S B4: (HOLD, SIDE AND HITCH, STEP) X2, FORWARD TOUCH, SIDE TOUCH, BACK TOUCH, 1/2 UNWIND TURN TO L**

**1&2** Hold(both knee down), LF slightly side to R( L knee straight) and RF hitch, RF step

**3&4** Repeat upper steps

**5-6LF forward touch, LF side touch**

**7-8LF back touch, 1/2 unwind turn to L(weight on L)(3:00)**

**TAG(4 COUNT)**

**1-4RF side with hip circling in a clockwise(On count 4, weight on LF)**

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**<http://www.youtube.com/user/thetrianglelinedance>**