

# PILLOW TALK

LINEDANCE.COM

**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Carole Daugherty

**Music:** Super Sex World by One Ton

## CROSS, POINT, CROSS-CHA-CHA, ¼ TURN SWAY, BEHIND-SIDE-POINT

- 1-2** Step left foot across right foot, point right toes to right side
- 3&4** Step right foot across left, step in place on ball of left, step down on right foot
- 5-6** Push off right foot turning ¼ left to step out on left foot, sway right taking weight
- &7-8** Step ball of left behind right foot, step right on right foot, touch left toes out left

## PANAMA JACKS: STEP-POINT-WEIGHT-TUCK, STEP-POINT-SWITCH-POINT, WEIGHT-TUCK-STEP-POINT, STEP-BALL-KICK WITH ¼ RIGHT-TOE POINT

- &1&2** Step left foot behind right foot, touch right toes straight forward, draw right foot back taking weight, press toes of left foot into floor tucking left shin against right calf
- &3&4** Step left foot behind right, touch right toes straight forward, draw right foot back taking weight, touch left toes straight forward
- &5&6** Draw left foot back slightly taking weight, press toes of right into floor tucking right shin against left calf, step down on right foot, touch left toes straight forward
- &7&8** Draw left foot back taking weight, press toes of right foot into floor tucking right shin against left calf, turn ¼ right on right foot kicking left foot forward, hitch bending left knee to point toes at floor

**Styling:** these steps have a rhythm similar to heel jacks but Cuban styling, no bounce-more hip

## WEAVE RIGHT: CROSS, SIDE, BEHIND-SIDE-TOUCH, ½ TURN LEFT, ¼ TO THE RIGHT SYNCOPATED ARC

- 1-2** Step left foot across right, step right on right foot
- 3&4** Step left foot behind right, step slightly right on right, touch left toes next toe right foot with bent knee
- 5** Turn sharply ½ left on ball of right foot

**6&7&8** Traveling in a to the right arc: step left foot down over right, step right foot slightly right of left heel turning 1/8 left, step left foot across right, step right foot diagonally back turning 1/8 left, step left forward across right

**STEP-LOCK-STEP, STEP, TRIPLE 360, ROCK-BALL-STEP, WALK, ¼ PIVOT**

**1&2** Step forward on right foot, lock left foot behind right, step forward on right

**3-4** Prep forward on left foot, turn ½ right on right toes, turn ½ right on left toes w right toes touched slightly forward

**5&6** Rock ball of right foot behind left, recover on left foot, step forward right on right foot

**7-8** Step forward on left foot, turn ¼ right stepping on right foot

**Option: step forward on left foot, spiral on ball of left foot 1 ¼ right landing on right foot**

**REPEAT**