

# COMO SE DICE (I LOVE YOU)

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**Count:** 50

**Wall:** 4

**Level:** intermediate line/partner dance

**Choreographer:** Johnny S'

**Music:** Como Se Dice by The Sweethearts Of The Rodeo

## A dance for Christine

Use Cuban hip movement throughout the dance.

### ROCK-RECOVER, TRIPLE STEPS TWICE

**1-2-3&4** Rock left foot forward, recover weight onto right foot, triple-step on the spot left, right, left

**5-6-7&8** Rock right foot back, recover weight onto left foot, triple-step on the spot right, left, right

### ROCK-RECOVER, CROSS SHUFFLE, ROCK-RECOVER, ¼ TURN RIGHT & SHUFFLE FORWARD

**1-2-3&4** Rock left foot to left side, recover weight onto right foot, cross left foot over right foot and shuffle to right on left, right, left

**5-6-7&8** Rock right foot to right side, recover weight onto left foot, raise right foot make ¼ turn right and shuffle forward on right, left, right

### ROCK-RECOVER, TRIPLE ½ TURN TWICE

**1-2-3&4** Rock left foot forward, recover weight onto right foot, triple ½ turn left on left, right, left

**5-6-7&8** Rock right foot forward, recover weight onto left foot, triple ½ turn right on right, left, right

### STEP-PIVOT ½ TURN RIGHT, TRIPLE ¼ TURN RIGHT, ROCK-STEP WITH ¼ TURN RIGHT, TRIPLE ½ TURN LEFT

**1-2** Step left foot forward, pivot ½ turn right

**3&4** Triple-step ¼ turn right left, right, left

**5-6** Rock right foot back - at same time making ¼ turn right, recover weight onto left foot

**7&8** Triple ½ turn left on right, left, right

### ROCK-RECOVER, LEFT & RIGHT FORWARD SHUFFLES, ROCK-STEP WITH ¼ TURN RIGHT, RECOVER

**1-2** Rock left foot back, recover weight onto right foot

**3&4-5&6** Shuffle forward left, right, left, shuffle forward right, left, right

**7-8** On ball of right foot make  $\frac{1}{4}$  turn right - while stepping back on left foot, recover weight onto right foot

### **STEP-PIVOT $\frac{1}{2}$ TURN RIGHT, FORWARD SHUFFLE, STEP-PIVOT $\frac{1}{2}$ TURN LEFT, FORWARD SHUFFLE**

**1-2-3&4** Step left foot forward, pivot  $\frac{1}{2}$  turn right, shuffle forward left, right, left

**5-6-7&8** Step right foot forward, pivot  $\frac{1}{2}$  turn left, shuffle forward right, left, right

### **$\frac{1}{4}$ TURN LEFT WITH ROCK-RECOVER**

**1-2** On ball of right foot make  $\frac{1}{4}$  turn left and rock left foot forward, recover weight onto right foot

### **REPEAT**

### **TAG**

**After the second sequence, (danced once only facing the back wall)**

### **ROCK-RECOVER & STEP, HIP SHAKES TWICE**

**1-2-3&4** Rock left foot forward, recover weight onto right foot, step left foot beside right foot while shaking hips left, right, left

**5-6-7&8** Rock right foot back, recover weight onto left foot, step right foot beside left foot while shaking hips right, left, right

### **LEFT & RIGHT-SIDE MAMBO ROCKS WITH HOLDS**

**1-4** Rock left foot out to left, recover weight onto right foot, step left foot beside right foot, hold

**5-8** Rock right foot out to right, recover weight onto left foot, step right foot beside left foot, hold

**Also; the end of the 4th sequence is the last time to include the  $\frac{1}{4}$  turn left with rock/recover steps (counts 49-50). From there on just repeat the dance from counts 1-48**

**For contra or partner-line dance, leave out  $\frac{1}{4}$  turn left completely on count 49. Just dance rock left foot forward, recover weight onto right foot, and start again from count 1.**