

Making Beer Disappear

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Count: 32

Wall: 4

Level: High Beginner

Choreographer: Rob Holley (USA) - January 2025

Tags: 0, **Restarts:** 1

Intro: 32 (start on vocals)

[1-8] WEAVE LEFT, $\frac{1}{4}$ TURN JAZZ BOX WITH CROSS

1-2 Cross R over L (1), step L to L side (2)

3-4 Step R behind L (3), step L to L side (4)

5-6 Cross R over L (5), turn $\frac{1}{4}$ R & step L back (6) (3:00)

7-8 Step R to R side (7), cross L over R (8)

[9-16] SIDE TOUCH (2X), POINT OUT/IN/OUT/IN

1-2 Step R to R side (1), touch L next to R (2)

3-4 Step L to L side (3), touch R next to L (4)

5-6 Point R to R side (5), touch R next to L (6)

7-8 Point R to R side (7), touch R next to L (8)

Restart here on wall 7 while facing 9:00. Change count (8) to a hold before restarting

[17-24] STEP SIDE RIGHT, RAMBLE, $\frac{1}{4}$ TURN STEP SIDE LEFT, RAMBLE

1-2 Step R to R side (1), swivel L heel towards right (2)

3-4 Swivel L toe towards right (3), swivel L heel towards right (4)

5-6 Turn $\frac{1}{4}$ R & step L to L side (5), swivel R heel towards left (6) (6:00)

7-8 Swivel R toe towards left (7), swivel R heel towards left (8)

[25-32] BACK HITCH (2X), ROCK BACK, RECOVER, $\frac{1}{4}$ PIVOT LEFT

1-2 Step R back (1), hitch L knee (2)

3-4 Step L back (3), hitch R knee (4)

5-6 Rock R back (5), recover weight on L (6)

7-8 Step R forward (7), pivot $\frac{1}{4}$ turn L (weight to L) (8) (3:00)

NOTE: Please add your own style and flare to this little dance. For example, feel free to change the hitches to kicks in section 4. On the step-change before the restart, change it from a hold to a slight brush. During the ramble steps, swivel both heels and toes instead of one. Have fun with it and enjoy!

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