

# INFAMY

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Terry Cullingham

**Music:** Infamy by The Rolling Stones

## **SLOW ROCK & CROSS, STEP BACK, SLOW COASTER STEP, STEP**

- 1-2 Rock right to right side, recover on left
- 3-4 Cross right over left, step left back
- 5-6 Step right back, step left beside right
- 7-8 Walk forward right, left

## **SIDE ROCK, CROSS SHUFFLE, COASTER STEP, ¼ TURN SHUFFLE BACK**

- 9-10 Rock right to tight side, recover on left
- 11&12 Cross right over left, step left to left side, cross right over left
- 13&14 Step left back, step right beside left, step left forward

## **15&16¼ Turn left stepping right back, close left beside right, step right back**

## **½ PIVOT TURN, ¼ PIVOT TURN, CROSS, STEP BACK, SHUFFLE FORWARD**

- 17-18 Step left forward, pivot ½ turn right
- 19-20 Step left forward, pivot ¼ turn right
- 21-22 Cross left over right, step right back
- 23&24 Step left forward, close right beside left, step left forward

## **FORWARD ROCK, ¼ TURN SHUFFLE BACK, ½ PIVOT TURN TWICE**

- 25-26 Rock right forward, recover on left

## **27&28¼ turn right stepping right back, close left beside right, step right back**

- 29-30 Step left forward, pivot ½ turn right
- 31-32 Step left forward, pivot ½ turn right

## **LEFT CHASSE, COASTER STEP, CROSS SHUFFLE, SIDE ROCK**

- 33&34 Step left to left side, close right beside left, step left to left side
- 35&36 Step right back, step left beside right, step right forward

**37&38** Cross left over right, step right to right side, cross left over right

**39-40** Rock right to right side, recover on left

**WALK BACK, CROSS, SIDE, HEEL JACK, HEEL, TOE**

**41-42** Walk back right, left

**43-44** Cross right over left, step left to left side

**45&46** Cross right over left, step left to left side, touch right heel diagonally forward right

**47-48** Touch right heel forward, touch right toe back

**REPEAT**

**RESTART**

**When danced to the "infamy" track there is a restart during the 5th wall. Dance counts 1-30, hold for 4 counts, and then continue dancing counts 31-48**