

# Full Time Woman - Revisited

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Barbara Hile Sydney Australia May, 2008 - 2016

**Music:** More Where That Came From - Dolly Parton. Album: Slow Dancing With The Moon.

**#16 Count Intro - Dance Rotates Anti-Clockwise. - 1 Restart....**

**Alternate Music: Any Way The Wind Blows - Brother Phelps - Album - Any Way The Wind Blows**

**#64 Count Intro After The Words '1 2 3 4'**

**[1 - 8] R HEEL STRUT, L HEEL STRUT, STEP FWD, HOLD, PIVOT 1/4L, HOLD.**

**1 2 3 4**      Touch R heel fwd, Step down on R, Touch L heel fwd, Step down on L.

**5 6 7 8**      Step R fwd, Hold, Pivot 1/4 L turn, Hold. (9 o'clock).

**[9 - 16] R HEEL STRUT, L HEEL STRUT, STEP FWD, HOLD, PIVOT 1/4L, HOLD.**

**1 2 3 4**      Touch R heel fwd, Step down on R, Touch L heel fwd, Step down on L.

**5 6 7 8**      Step R fwd, Hold, Pivot 1/4 L turn, Hold. (6 o'clock). \*\*\*

**[17 - 24] R SIDE, BEHIND, ¼ R TURN, HITCH, VINE LEFT, HITCH.**

**1 2 3 4**      Step R to R side, Cross L behind R, Turn ¼ R fwd onto R, Hitch L knee.

**5 6 7 8**      Step L to L Side, Cross R behind L, Step L to L Side, Hitch R. (9 o'clock)

**[25 - 32] V STEP WITH HOLDS.**

**1 2 3 4**      Step R out @ 45 deg, Hold, Step L out @ 45 deg, Hold.

**5 6 7 8**      Step R Back to Centre, Hold, Step L Back to Centre, Hold (9 o'clock)

**OPTIONAL - These steps can be danced with a swinging feel.**

**[32] BEGIN AGAIN**

**\*\*\* Restart on wall 6 at count 16. ( 3 o'clock)**

**Ending.. you will be facing the back wall, on count 14 pivot 1/2 L turn stepping fwd on count 15, step R beside L.**

**N.B. No Restart needed on the alt. music.**

**FunDanz**

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