

# Fuego Y Pasion

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**Count:** 96      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Sally Hung , Taipei, Taiwan (Jan. 2016)

**Music:** Boom Boom by Chayanne

**Sequence Of Dance:** A(1-4)B/AB/A(1-2)ABB/AA(1-4) Tag/A(1-7)B

**Intro:** 24 Counts

**Tag: (4 counts): Rocking Chair**

**1,2,3,4** Rock fwd on R, recover onto L, rock back on R, recover onto L

## SECTION A (64 COUNTS)

### A1. WALK R-L, FWD SHUFFLE, STEP PIVOT ½ TURN R, FWD SHUFFLE

**1,2,3&4** Walk fwd on R-L, step fwd on R , step-close L to R, step fwd on R

**5,6,7&8** Step fwd on L, pivot ½ turn R, step fwd on L, step-close R to L, step fwd on L

### A2. REPEAT A1

### A3. SYNCOPATED WEAVE, SIDE MAMBO STEPS L&R

**1,2,3&4** Cross R over L, step L to L side, cross R behind L, step L to L side, cross R over L

**5&6,7&8** Step L to L, recover R to R, step-close L to R, step R to R, recover L to L, step-close R to L

### A4. SYNCOPATED WEAVE, SIDE MAMBO STEPS R&L

**1,2,3&4** Cross L over R, step R to R side, cross L behind R, step R to R side, cross L over R

**5&6,7&8** Step R to R, recover L to L, step-close R to L, step L to L, recover R to R, step-close L to R

### A5. (KICK KICK COASTER STEP)X2

**1,2,3&4** Kick R over L, kick R to R, step back on R, step L next to R, step fwd on R

**5,6,7&8** Kick L over R, kick L to L, step back on L, step R next to L, step fwd on L

### A6. CROSS MAMBO, (STEP PIVOT ¼ TURN L)X2

**1&2,3&4** Cross mambo on RLR, LRL

**5,6,7,8** Step fwd on R, pivot ¼ turn L, step fwd on R, pivot ¼ turn L

### A7. REPEAT A5

## **A8. REPEAT A6**

### **SECTION B (32 COUNTS)**

#### **B1. OUT, OUT, BACK, CLOSE, TRIPLE $\frac{1}{4}$ TURN R, TRIPLE $\frac{1}{4}$ TURN R**

**1,2,3,4** Step R slightly fwd out, step L to L side out (shoulder width), step R back in, step L together

**5&6,7&8** Triple step  $\frac{1}{4}$  turn R stepping RLR, triple step  $\frac{1}{4}$  turn R stepping LRL

#### **B2. REPEAT B1**

#### **B3. ROCKING CHAIR, $\frac{1}{4}$ TURN R FWD SHUFFLE, $\frac{1}{2}$ TURN L FWD SHUFFLE**

**1,2,3,4** Rock fwd on R, recover onto L, rock back on R, recover onto L

**5&6,7&8** Make a  $\frac{1}{4}$  turn R stepping fwd on R, step-close L to R, step fwd on R, make a  $\frac{1}{2}$  turn L stepping fwd on L, step-close R to L, step fwd on L

#### **B4. REPEAT B3**

**HAPPY DANCING!**

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