

# Blue(s) Hearth

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**Count:** 96

**Wall:** 1

**Level:** Novice

**Choreographer:** Benedetta Fighera and Gazzola Daniele – March 2017

**Music:** Blue Ain't Your Color by Keith Urban

## Starts after 6 counts

### S1: RIGHT ROCK RECOVER, STEP LEFT, HOLD

**1-3** Step RF to right side, start recover weight to LF, finish with weight on LF

**&4-6** step RF next to LF, step LF to left side, hold

### S2: CROSS X2

**1-3** RF beside LF, cross LF over RF, hold

**4-6** step RF to right side, cross LF over RF, hold

### S3: HITCH RIGHT KNEE, SWEEP LF

**&1-3** Step RF to right side, step LF behind RF & hitch right knee to right side while you are turning a  $\frac{1}{4}$  to right, hold x2

**4-6** Step RF back & sweep LF from front to back

## Restart here at 3rd wall

### S4: SAILOR STEP FW, SAILOR HITCH

**1-3** Cross LF behind RF, RF fw slightly right diagonal, LF fw slightly left diagonal

**4-6** Cross RF behind LF, LF fw, hitch right knee (& lift up right hand as you're lifting something)

### S5: DIAGONAL BACK RF, DIAGONAL BACK LF

**1-3** Step RF back to right diagonal, drag LF near RF

**4-6** Step LF back to left diagonal, drag RF near LF

### S6: $\frac{3}{4}$ TURN RIGHT, SWAY

**1-3** Turn  $\frac{1}{4}$  right & step RF fw (facing 3:00), pivot  $\frac{1}{2}$  right and step LF back, turn  $\frac{1}{4}$  right and step RF to right side (facing 12:00)

**4-6** Sway to the right

### **S7: SWAY X2**

1-3 Sway to the left

4-6 Sway to the right

**( In sways you can move your arms as a gust of wind )**

### **S8: SWAY, SWEEP LF**

1-3 Sway to the left

4-6 Step RF over LF & sweep LF from back to front

### **S9: SWEEP RF, HEEL SWIVEL**

1-3 Step LF fw & sweep RF from back to front

4-6 Cross right heel over LF (toe's facing 10:30), step LF to left side (turning right toe at 1:30) , cross RF over LF

### **S10: BRUSH, HITCH, CROSS LF, UNWIND FULL TURN, SWEEP**

1-3 Brush LF and hitch left knee, cross LF over RF

4-6 Unwind full turn (wrap RF around LF), sweep RF from front to back

### **S11: STEP BACK X2**

1-3 Step RF back

4-6 Step LF back

### **S12: WALK BACK X3, BESIDE, HOLD X2**

1-4 Step back: right, left, right, close LF next to RF

5-6 Hold, hold ( you can point your index finger as if to indicate someone in front of you, the song in this moment says " you ")

### **S13: MODIFIED STEPS X2**

1-3 Step RF fw with straight leg supporting the entire sole of the foot pointing left toe slightly back RF

4-6 Step LF fw with straight leg supporting the entire sole of the foot pointing right toe slightly back LF

### **S14: STEP DIAGONAL X2**

1-3 Step RF in right diagonal

4-6 Step LF in left diagonal

### **S15: SWAY X2**

1-3 Sway right

4-6 Sway left

### **S16: IN IN , OUT OUT, IN IN**

1-2 Step RF in place, step LF close to RF

3-4 Step RF to right side, step LF to left side

5-6 Step RF in place, step LF close to RF

**Restart and have sooo much fun.**

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