

Oppa

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Sally Hung , Taiwan (August 2017)

Music: ☐☐ by Wax☐☐

Sequence Of Dance:

Tag1 after finishing Wall 2, facing 6:00

Tag1 after finishing Wall 4, facing 12:00

Tag2 after finishing Wall 5, facing 3:00

Intro: 32 Counts

Intro Dance (24 Counts):

1,2,3,4 Step R to the R, touch L together, step L to the L, touch R together

5,6,7,8^{1/4} R stepping fwd R,L, ^{1/4} L step R to the R, weight on R make a pose

9-16 Mirror steps of 1-8

17,18,19,20 Same as 1,2,3,4

21,22,23,24 Step R fwd, touch L together, step back on L, touch R together

Tag1 (8 counts): same as S8

Tag2 (4 counts):

1,2,3,4 Step R to the R, touch L beside R, step L to the L, touch R beside L

MAIN DANCE: (64 COUNTS)

S1. SIDE TOUCH, SIDE TOUCH, CHASSE R, BACK ROCK, RECOVER

1,2,3,4 Step R to the R, touch L together, step L to the L, touch R together

5&6,7,8 Step R to the R, step L together, step R to the R, rock back on L, recover onto R

S2. TAP FWD X2, TAP L DIAGONAL X2, KICK, KICK, ^{1/4} L COASTER STEP

1,2,3,4 Tap L toe fwd twice, tap L toe to L diagonal twice

5,6,7&8 Kick L to R diagonal, kick L to L diagonal, ^{1/4} L stepping back on L, step R beside L, step L fwd

S3. FWD ROCK, RECOVER, BACK SHUFFLE, ½ L , RECOVER, ½ R TRIPLE STEP

1,2,3&4 Rock R fwd, recover onto L, back shuffle on RLR

5,6,7&8 ½ L stepping L fwd, recover onto R, ½ R triple step on LRL

S4. SIDE POINT, SIDE POINT, CROSS, SIDE, SYNCOPATED BEHIND-SIDE- FWD

1,2,3,4 Step R to the R, touch L across R, step L to the L, touch R across L

5&6,7,8 Cross step R over L, step L to the L, cross step R behind L, step L to the L, step R fwd

S5. CROSS, SIDE, SYNCOPATED BEHIND-SIDE-FWD, CHASSE R, BACK ROCK, RECOVER

1,2,3&4 Cross step L over R, step R to the R, cross step L behind R, step R to the R, step L fwd

5&6,7,8 Step R to the R, step L together, step R to the R, rock back on L, recover onto R

S6. CHASSE L, BACK ROCK, RECOVER, CROSS MAMBOS

1&2,3,4 Step L to the L, step R together, step L to the L, rock back on R, recover onto L

5&6,7&8 Cross mambos on RLR, LRL

S7. JAZZ BOX WITH ¼ TURN R, CROSS, BACK, ¼ R, HOP

1,2,3,4 Cross step R over L, step back on L, ¼ R stepping R to side, step L fwd

5,6,7,8 Cross step R over L, step back on L, ¼ R stepping R beside L, hop with both feet

S8. WALK FWD R-L-R, TOUCH & BUMP, WALK BACK L-R-L, TOUCH & BUMP

1,2,3,4 Walk fwd on R-L-R, touch L fwd with hip bump to L

5,6,7,8 Walk back on L-R-L, touch R fwd with hip bump to R

Have Fun!

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