

# OOH, DADDY!

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Marg Jones

**Music:** Who's Your Daddy? by Toby Keith

## SCUFF RIGHT FORWARD, BACK, TAP BEHIND, TWO VAUDEVILLE HOPS, SCUFF

- 1-2 Scuff right forward, then back
- 3 Tap right toe back
- &4 Step onto right, tap left heel diagonally forward
- &5 Step back on left, step onto right across left
- &6 Step onto left, tap right heel diagonally forward
- &7 Step back on right, step onto left across right
- 8 Scuff right diagonally forward right

## DRUNKEN SAILOR; SAILOR STEP, SAILOR STEP WITH ¼ TURN RIGHT; HIP BUMPS

- 9&10 Swing & step right across front of left; step left to left; step right to right
- 11&12 Swing left round behind right; step right to right; step left to left
- 13&14 Swing right round behind left while making ¼ turn right; step left to left; step right to right
- 15&16 Step slightly forward on left while bumping hips forward left, back right, forward left

## HEEL GRIND, STEP, CROSS & CROSS, KICK, COASTER CROSS

- 17-18 Grind right heel down, with toe inwards; swing toe out as you lift & drop left foot
- 19-20 Step back on right, step left across front of right
- &21-22 Step quickly on right, step left across front of right; kick right diagonally forward right
- 23&24 Step back on right, step back on left, step on right across front of left

## 2 HEEL-BALL-CROSSES; ROCK SIDE, RECOVER, COASTER STEP

- 25&26 Touch left heel diagonally forward left; step back on left; step right across front of left
- 27&28 Touch left heel diagonally forward left; step back on left; step right across front of left
- 29-30 Rock left to side, recover onto right
- 31&32 Step back on left; step back on right; step forward on left

**REPEAT**

## TAG

**After nine repeats, (you'll be facing 3:00 wall) you'll have done as far as count 24, the song stops. You can either (a) end the dance right there, or (b) stand tapping your toe and snapping your fingers for 18 beats (you have to imagine them in your head as there's no music going on!) So basically count two sets of 8, then 1,2, and start the dance from the beginning**