

# HEYDAY

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Michael W. Diven

**Music:** Heyday Tonight by Aaron Watson

**Begin dance right after the singer says, "I said hey sugar mama. I'm a" start dance on the word "GONE"**

## **RIGHT JAZZ BOX, TOUCH, SIDE SHUFFLE, ½ PIVOT, SIDE SHUFFLE**

- 1-4** Step right foot across left, step back on left foot, step right foot to right side, touch left toe next to right instep
- 5&6** Side shuffle to the left, stepping left, right next to left, left foot to the left side
- 7&8** Pivot ½ and complete a side shuffle to the right, touching left toe next to right

## **LEFT GRAPEVINE WITH A SCUFF ½ TURN, JAZZ BOX, ¼ TURN, STEP**

- 1-4** Grapevine left stepping left, right behind left, stepping left foot to left side, scuff right foot forward while pivoting ½ turn
- 5** Cross step right foot over left
- 6** Step left foot back
- 7** Step right foot forward while pivoting ¼ turn right
- 8** Step forward on left foot

## **TAP, TAP, STEP, ½ PIVOT, TOE TOUCH, LEFT SHUFFLE, ½ PIVOT, TOE TOUCH**

- 1-2** Tap right heel forward, tap left heel forward
- 3-4** Step forward on right foot, pivot ½ turn left and touch left toe across right foot
- 5&6** Left shuffle forward
- 7-8** Step forward on right foot, pivot ½ turn left and touch left toe next to right instep

## **STEP TOUCH, STEP, ¼ TURN TOUCH, CROSS, BACK WITH ¼ TURN, ½ PIVOT, RIGHT TOE TOUCH**

- 1-2** Step forward on left foot, touch right toe next to left foot
- 3-4** Step forward on right foot, pivot ¼ turn right on the ball of the right foot, touching left toe to left side

- 5 Cross step left over right
- 6 Step back on right foot while turning  $\frac{1}{4}$  turn left
- 7 Continue turning  $\frac{1}{2}$  turn while stepping left foot forward
- 8 Touch right toe to the right side

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=52328](https://www.linedance.com/index.php?f=dance_view&id=52328)