

# GENIE

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**Count:** —                      **Wall:** 4                      **Level:** Phrased Easy Intermediate

**Choreographer:** BM Leong ( Sept. 09 )

**Music:** Genie by Girls Generation ( Korean song )

## Sequence of dance: AAB/AAB/AAAAA

( Listen for the man to say “ That’s right....come on.” and then start the dance after the girl’s vocal on the first hard beat. )

( A )

### WALK FORWARD RLR, POINT, HIP BUMPS

- 1-4            Walk forward on RLR, point left to left side
- 5-8            Shifting weight onto left bump hips left twice, shifting weight onto right bump hips right twice

### WALK BACKWARD ON LRL, POINT, HIP BUMPS

- 1-4            Walk backward on LRL, point right to right side
- 5-8            Shifting weight onto right bump hips right twice, shifting weight onto left bump hips left twice

### RIGHT VINE, HEEL, TOE FANS

- 1-4            Step right to right side, cross left behind right, step right to right side, touch left heel forward
- 5-8            Fan left toes LRLR ( twist your body with the toe fans )

### LEFT VINE WITH ¼ TURN LEFT, HEEL, TOE FANS

- 1-4            Step left to left side, cross right behind left, turning ¼ left step left forward, touch right heel forward
- 5-8            Fan right toes RLRL ( twist your body with the toe fans )

( B )

### RIGHT ROLLING VINE WITH TOUCH, JUMPING OUT/OUT IN/IN WITH CLAPS

- 1-4            Turning ¼ right step right forward, turning ¼ right step left to left side, turning ½ right step right to right side, touch left together

**&5-6** Jump left out to left side and right out to right side, clap

**&7-8** Jump left in to center and right together, clap

### **LEFT ROLLING VINE WITH TOUCH, JUMPING OUT/OUT IN/IN WITH CLAPS**

**1-4** Turning  $\frac{1}{4}$  left step left forward, turning  $\frac{1}{4}$  left step right to right side, turning  $\frac{1}{2}$  left step left to left side, touch right together

**&5-6** Jump right out to right side and left out to left side, clap

**&7-8** Jump right in to center and left together, clap

### **SIDE-ROCK, CROSS CHA CHA, HALF TURN RIGHT, CROSS CHA CHA**

**123&4** Rock right to right side, recover onto left, cross cha cha on RLR

**567&8** Turning  $\frac{1}{4}$  right step left back, turning  $\frac{1}{4}$  right step right to right side, cross cha cha on LRL

### **SIDE-ROCK, CROSS CHA CHA, HALF TURN RIGHT, CROSS CHA CHA**

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**567&8** Turning  $\frac{1}{4}$  right step left back, turning  $\frac{1}{4}$  right step right to right side, cross cha cha on LRL

### **MONTEREY $\frac{1}{2}$ TURN RIGHT, FORWARD TOE STRUTS**

**1-4** Monterey  $\frac{1}{2}$  turn right on RRL

**5-8** Touch right toes forward, step right heel down, touch left toes forward, step left heel down ( pull fingers across eyes as styling )

### **MONTEREY $\frac{1}{2}$ TURN RIGHT, FORWARD TOE STRUTS**

**1-4** Monterey  $\frac{1}{2}$  turn right on RRL

**5-8** Touch right toes forward, step right heel down, touch left toes forward, step left heel down ( pull fingers across eyes as styling )

### **TURNING FORWARD LOCK STEP WITH SCUFFS**

**1-4** Turning  $\frac{1}{4}$  right step right forward, lock left behind right, step right forward, scuff left

**5-8** Turning  $\frac{1}{2}$  left step left forward, lock right behind left, step left forward, scuff right

### **CROSS, POINT, CROSS, POINT, FORWARD SHOULDER PUSHES**

**1-4** Cross right over left, point left to left side, cross left over right, point right to right side

**5-8** Push RLRL shoulders forward. ( bend body forward on count 5 and recover on count 7 )

