

OLD TIME BUDDY

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Count: — **Wall:** — **Level:** Phrased Beginner

Choreographer: Mary Chan & Belle Lee

Music: Old Time Buddy by Hak Mui Guai

Start: after 64 counts

Sequence: AA, BB, AA, BB, AA, BB- 16 Ending

PART (A)

(1x8) WALK FWD, HITCH UP, WALK BACK HITCH UP

1-4 Walk fwd (R.L.R) left hitch up

5-8 Walk back (L.R.L) right hitch up

(2x8) BACK STEP, KICK FWD X2, TWIST

1-4 Right step back, left kick fwd, left step back, right kick fwd

5-8 Twist (R.L.R.L)

(3x8) MONTEREY 1/4 TURN X2

1-4 Point right to right, $\frac{1}{4}$ turn right step right together, point left to left, step left together

5-8 Repeat 1-4 count

(4x8) ROCKING CHAIR, STOMP STOMP , TWIST HEELS OUT IN

1-4 Step right fwd, recover on left, step back on right, recover on left

5-8 Stomp right together, stomp left together, twist both heels out in

PART (B)

(1x8) STEP FWD DIAG, POINT BEHIND CLAP, STEP BACK DIAG, POINT BESIDE CLAP

1-4 Step right fwd diag, point left behind right & clap, step left back diag, point right in front of left & clap

5-8 Repeat 1-4 count

(2x8) VINE RIGHT SIDE, KICK DIAG, VINE LEFT SIDE, KICK DIAG

1-4 Step right side , step left behind, step right side, kick left diag left

5-8 Step left side, step right behind, step left side, kick right diag right

(3x8) STEP FWD HOLD, PIVOT 1/4 TURN LEFT HOLD, X2

1-4 Step right fwd, hold, pivot $\frac{1}{4}$ turn left, hold

5-8 Repeat 1-4 count

(4x8) STOMP RIGHT HOLD, STOMP LEFT HOLD, HIPS BUMP & POINT FINGER

1-4 Stomp right to right hold, stomp left together hold

5-8 Hips bump and right hand fwd point finger from left to right (5,6,7,8,)

ENDING: AFTER B-16 . ADD 8 COUNT BELOW TURN TO MAIN WALL

1-4 RIGHT STEP FWD, PIVOT 1/4 TURN LEFT X2

5-8 STOMP RIGHT, STOMP LEFT, RIGHT HAND FWD POINT & HOLD