

New Addiction

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Bracken Ellis and Ruben Luna , March 2017

Music: New Addiction by Charlie Wilson, (Album: In It to Win It), 2:55 minutes, iTunes (USA)

Intro: 16 counts

Restart after 24 counts on wall 6

[1-8] WALK BACK LEFT, RIGHT, COASTER STOMP, QUARTER PIVOT CROSS, SIDE POINT, ELVIS KNEES

1,2 Step L back, step R back

3&4 Step L back, Step R next to left, Stomp L forward angling body 1/8 right (1:30)

5&6 1/8 turn left (12:00) and step R forward, 1/4 pivot left placing weight on L (9:00), Step R across left

&7&8 Step L to left side, Point R to right side, Pop L knee forward putting weight on R, Pop R knee forward putting weight on L

Option for &7&8: Step Left to left side (7), drag Right next to L (8)

[9-16] WIZARD STEP, STEP, 1/2 TURN, SIDE, TOUCH, TURN, HEEL, SIDE, TWIST TWIST

1,2& Step R to forward right diagonal, Lock L behind right, Step R forward

3,4 Step L forward, 1/2 turn left placing R next to left and popping L knee (sharp turn) (3:00)

5&6& Step L to left side; Touch R behind left; 1/4 left (12:00) and step R back; Touch L heel forward

7&8 Step L to left side; Twist both heels right; Twist both heels to center

[17-24] CROSS ROCK, AND CROSS, SIDE, 1/4 SAILOR, CHASE TURN LEFT

1,2 Cross rock R over left; Recover on L

&3,4 Step R to right side; Step L across right; Step R to right side

5&6 Turn 1/4 left (9:00) and step L behind R, Step R to right side, Step L forward (9:00)

7&8 Step R forward, 1/2 pivot turn left (3:00) (weight on L), Step R forward*

***Restart here on wall 6**

[25-32] ROCK RECOVER, 1/4 CROSS SIDE, TOUCH, TURN, TOUCH, STEP, TOUCH, HIP BUMPS

1,2 Rock L forward, Recover onto R

&3,4 1/4 turn left (12:00) step L to left side, Cross R over L, step L to left side

5&6& Touch R next to left; 1/4 turn left (9:00) and step R to right side; Touch L next to right; Step L to left side

7&8& Touch R next to left; Bump hips up to right; Bring hips back to center; Step R in place

START AGAIN!

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