

CRAZY INDIAN FROG

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Chad Manson

Music: Crazy Frog In The House by Crazy Frog

ROCKING CHAIR, WALK TWICE, ROCKING CHAIR, PIVOT $\frac{1}{4}$ LEFT, CROSS

- 1&2&** Rock right forward, recover onto left, rock right back, recover onto left
- 3-4** Step right forward, step left forward
- 5&6&** Rock right forward, recover onto left, rock right back, recover onto left
- 7&8** Step right forward, pivot $\frac{1}{4}$ turn left, cross right over left

SIDE, CLOSE, SIDE CHASSE, HIP BUMPS

- 1-2** Step left to left, close right beside left
- 3&4** Step left to left, close right beside left, step left to left

Use Cuban hip motion for above 4 counts

- 5&6&** Step right forward diagonally bump hips forward, back, forward, back
- 7&8** Bump hips forward, back, forward (weight on right)

For the hip bumps, try bumping up then down, making a C-shape

ROCKING CHAIR, WALK TWICE, ROCKING CHAIR, PIVOT $\frac{1}{2}$ RIGHT, $\frac{1}{4}$ RIGHT SIDE

- 1&2&** Rock left forward, recover onto right, rock left back, recover onto right
- 3-4** Step left forward, step right forward
- 5&6&** Rock left forward, recover onto right, rock left back, recover onto right
- 7&8** Step left forward, pivot $\frac{1}{2}$ turn right, $\frac{1}{4}$ turn right step left to left

BEHIND SIDE, CROSS SHUFFLE, HIP BUMPS

- 1-2** Cross right behind left, step left to left
- 3&4** Cross right over left, step left to left, cross right over left
- 5&6&** Step left forward diagonally bump hips forward, back, forward, back
- 7&8** Bump hips forward, back, forward (weight on left)

For the hip bumps, try bumping up then down, making a C-shape

SAMBA WHISK, FULL RIGHT SPOT VOLTA TURN

- 1&2** Step right to right, step left behind right, step right in place
- 3&4** Step left to left, step right behind left, step left in place
- 5&** Execute $\frac{1}{4}$ turn right and step right forward, step onto ball of left in place
- 6&** Execute $\frac{1}{4}$ turn right and step right forward, step onto ball of left in place
- 7&** Execute $\frac{1}{4}$ turn right and step right forward, step onto ball of left in place
- 8** Execute $\frac{1}{4}$ turn right and step on right

SAMBA WHISK, FULL LEFT SPOT VOLTA TURN

- 1&2** Step left to left, step right behind left, step left in place
- 3&4** Step right to right, step left behind right, step right in place
- 5&** Execute $\frac{1}{4}$ turn left and step left forward, step onto ball of right in place
- 6&** Execute $\frac{1}{4}$ turn left and step left forward, step onto ball of right in place
- 7&** Execute $\frac{1}{4}$ turn left and step left forward, step onto ball of right in place
- 8** Execute $\frac{1}{4}$ turn left step left forward

DIAGONAL FORWARD LOCK, FORWARD SHUFFLE, DIAGONAL FORWARD LOCK, FORWARD SHUFFLE

- 1-2** Step right forward diagonally, lock left behind right
- 3&4** Step right forward diagonally, step left beside right, step right forward diagonally
- 5-6** Step left forward diagonally, lock right behind left
- 7&8** Step left forward diagonally, step right beside left, step left forward diagonally

KICK & POINT, & POINT, $\frac{1}{4}$ RIGHT MONTEREY, WALK AROUND $\frac{1}{2}$ TURN LEFT WITH SHUFFLE (U-SHAPE)

- 1&2** Kick right forward, step right beside left, point left to left
- &3-4** Step left beside right, point right to right, $\frac{1}{4}$ turn right step right beside left

5-6 $\frac{1}{8}$ turn left step left forward, $\frac{1}{8}$ turn left step right forward

7&8 $\frac{1}{8}$ turn left step left forward, $\frac{1}{8}$ turn left close right beside left, step left forward

Counts 5-8 completes a $\frac{1}{2}$ turn left, making a U-shape

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58940