

# Ginza

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Beginner / Improver

**Choreographer:** Christiane FAVILLIER (Fr) - 6 April 2018

**Music:** "Ginza" by J.Balvin (Single - Composer: Alejandro Ramires Suarez)

## **Musical Intro - 16 counts**

### **[1 to 8] -STEP SIDE, L POINT WITH BUMP - STEP SIDE, R POINT WITH BUMP - STEP SIDE TOGETHER, R HUNTING**

- 1 2**            Put RF to the right, point LF to the left, lifting slightly to the left hip (turn head to L)
- 3 4**            Put LF on the left, point RF on the right by lifting the right hip slightly (turn head to R)
- 5 6**            Put RF on the right, bring LF near the RF
- 7 & 8**        Put RF on the right, bring LF near the RF, place RF on the right

### **[9 to 16] -STEP SIDE R POINT WITH BUMP - STEP SIDE, POINT WITH BUMP - STEP SIDE TOGETHER, HUNTING**

- 1 2**            Put LF on the left, point RF on the right by slightly raising the right hip (turn head to R)
- 3 4**            Put RF to the right, point LF to the left, lifting slightly to the left hip (turn head to L)
- 5 6**            Put LF on the left, bring back RF near the LF
- 7 & 8**        Place LF on the left, bring back RF near the LF, place LF on the left

**\*\* 1st TAG and 1st RESTART HERE: (the wall starts at 6 o'clock and will finish at 6 o'clock)**

**TAG: 4 Time: You are on 6H (after the hunted) small tap of the RF to the left RF crossed in front of LF (1), 1/8 (2) and at 6H (3) last time bring back RF near the LF (4) you are facing 6H ... .Returning the dance from the beginning**

**ENDING: the dance ends on the chased L at 3H, (turn the hunted on the spot by a hunted ¼ turn to the left (12H) point RF next to the LF (gesture: raise arms slowly and together from bottom to top in arc)**

### **[17 to 24] - (PADDLE) QUATER WITH POINT SIDE (X2) - WALKS X2 - QUATER WITH POINT X2 - WALKS X 2**

- 1 2**            Rotate 1/4 of a turn to L (9H) by pointing right (1) to LF Rotate again by 1/4 of turn to L (6H), pointing right (2)

- 3 4** Walk RF, walk LF
- 5 6** Rotate 1/4 of a turn to L (3H) by pointing to the right (5), on LF rotate again by 1/4 of turn to L (12H), pointing right (6)
- 7 8** Walk RF, walk LF (12H)

**[25 to 32] -MAMBO STEP, STEP BACK X2 - COASTER STEP - QUARTER WITH SLIDE  
CLOSED & TOUCH**

- 1 & 2** Ask RF in front (with weight) back, ask RF behind (with weight) back on LF
- 3 4** Backward LF, backward RF
- 5 & 6** Move back LF, bring back RF near the LF, move forward LF
- 7 8** Rotate 1/4 of a turn to L (9H), taking a large step to the right, and bring LF firmly back to the RF (7), point RF near the LF (8)

**\*\* 2nd TAG HERE: (End of 7th the wall starts at 9H and will end at 6H)**

**TAG: 4 strokes: (KNEE POP): You are at 6H (WARNING: after the slide RF bring back LF normally near the RF) bend knee R inwards (1) then outside and bend knee L inwards (2) worse R, L, R (3 & 4) ... .returning the dance of the beginning face 6:00)**

**Christiane.favillier@hotmail.com**

**All my choreographies are on my site <http://christianefavillie.wixsite.com/angie>**