

Hold You To It

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Rachael Watkins & Tom Anderson (UK) April 2014

Music: Hold You To It by Chris Young [on A.M. - 81 BPM]

Intro: 16 counts - start on lyrics

S1: Step Fwd Diagonal, Tap & Heel, Ball, Cross, Sway, Sway, Behind, 1/4, Step

- 1, 2 Step forward right on left diagonal, Touch left behind right
- &3&4 Step back on left, Place right heel forward, Step back on ball of right foot, Step left across right
- 5, 6 Sway right, Sway left
- 7&8 Cross right behind left, Turn 1/4 left stepping left forward, Step right fwd

S2: Side Rock, Behind, Side, Step, Step, Pivot 1/2, Full Turn

- 1, 2 Rock left to left side, Recover weight to right
- 3&4 Cross left behind right, step right to right side, cross left in front of right
- 5, 6 Step forward right, Pivot 1/2 turn left
- 7&8 Full turn left stepping RLR (or shuffle forward RLR)

S3 Mambo 1/2 Turn, Step, Pivot 1/4 (with Attitude), Cross & Heel & Heel, Hitch, Step

- 1&2 Rock forward on left, recover weight to right, turn 1/2 left onto left
- 3, 4 Step forward right, Pivot 1/4 left (rolling hips right to left)
- 5&6 Cross right over left, step left in place, place right heel forward
- &7&8 Step right in place, place left heel forward, hitch left knee, step back on left

S4: Coaster Step, Brush, Toe Strut, Rocking Chair, Bounce 1/4 Turn

- 1&2 Step right back, Step left beside right, Step right forward
- 3&4 Brush left forward, Place left toe forward, Drop left heel to floor
- 5&6& Rock forward on right, Recover weight to left, Rock back on right, Recover weight to left
- 7&8 Stepping right with feet almost together, bounce heels three times turning 1/4 left

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