

NASHVILLE NIGHTS

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Count: 40 **Wall:** — **Level:** —

Choreographer: Steve & Mandy Dray

Music: There Goes by Alan Jackson

Position: Right Open Promenade

Steps written for man ; lady's steps are mirror image

WALK FORWARD, STEP SLIDES

- 1-4** Walk forward on right/ left / right, left touch beside right (keep hold of inside hands)
- 5-6** Left step to left side, slide right beside left
- 7-8** Left step to left side, right touch beside left

GRAPEVINE, HOOK COMBINATION

- 9-10** Right step to right side, left cross behind right
- 11-12** Right step to right side, left touch beside right
- 13-14** Left heel touch forward, hook left up across in front of right leg
- 15-16** Left heel touch forward left toes touch back

STEP, PIVOT ½ TURN, TOUCH, KICK ¼ TURN, TOUCH, STEP TOUCH

- 17-18** Left step forward, pivot ½ turn right on balls of feet

Change hands as you turn

- 19-20** Left toes touch forward, kick left forward
- 21-22** Left step back making a ¼ turn left, right touch beside left

Now face to face, in double hand hold position, man facing OLOD

- 23-24** Right step to right side. Right touch beside right

¼ TURN, TOUCH KICK, CROSS, HOLD

- 25-26** Left step to left side making ¼ turn left, right touch beside left

Release outside hands., now facing LOD

- 27-28** Kick right forward, right touch across in front of left leg

29-30 Hold for 2 counts

TURNING SHUFFLES

Keep hold of inside hands as you make these turns

31&32 Make a $\frac{1}{4}$ turn left & shuffle sideways to right on right / left / right

Now back to back, touch out-side hands

33 & 34 MAKE A $\frac{1}{2}$ TURN LEFT & SHUFFLE SIDEWAYS TO LEFT ON LEFT / RIGHT / LEFT

Now face to face, in double hand hold position

ROCK TURN, BRUSH, HEEL TAPS, TOUCH BACK

35-36 Right step to right side rocking onto it, step on left making $\frac{1}{4}$ turn left

Release outside hands, now facing LOD

37-38 Brush right forward, tap right heel forward

39-40 Tap right heel forward, right toes touch back

REPEAT