

# Out For The Craic

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**Count:** 35

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Harold Grimshaw - 5/8/2015

**Music:** The Craic - Johnny Brady & Max T Barnes

**(Start facing diagonally RIGHT fwd) (1.30)**

**Section 1: Cross Touches, Step Lock Step, Step Pivot Step, Mambo**

**1&2&CROSS Right, TOUCH Left behind, Left BACK, TOUCH Right in front**

**3&4** Right LOCK STEP FWD

**5&6** Left FWD/PIVOT 1/2 RIGHT/Left FWD (7.30)

**7&8** Right BACK ROCK, Right TOG

**\* TAG and Restart (Wall 4)**

**Section 2: Cross Hold (x2), Step Lock Step, Step Pivot, Step Pivot Cross**

**1-2CROSS Left, CROSS Right**

**3&4** Left LOCK STEP

**5-6** Right FWD, PIVOT 1/2 LEFT (1.30)

**7&8** Right FWD, PIVOT 1/4 LEFT, CROSS Right (10.30)

**Section 3: Cross, Back, Chasse 1/4 Left, Step Pivot Step, Touch Hitches**

**1-2CROSS Left, Right BACK (to face 9)**

**3&4** Left CHASSE 1/4 Left (6)

**5&6** Right FWD, PIVOT 1/2 LEFT, Right FWD, (12)

**7&TOUCH Left TO LEFT, HITCH Left (1/4 RT)**

**8&TOUCH Left TO LEFT, HITCH Left (1/4 RT) (6)**

**Section 4: Jazz Box Touch, Vine 3, Cross Rock Side, Behind Rock Side**

**1&2&CROSS Left, Right BACK, Left SIDE, Right TOUCH**

**3&4** Right SIDE, Left BEHIND, Right SIDE

**5&6CROSS Left, ROCK Back, Left SIDE**

**7&8** Right BEHIND, ROCK Fwd, Right SIDE

**Section 5: Behind Rock, Side Close Fwd**

**1&** Left BEHIND, ROCK Fwd

**2&3** Left SIDE, Right TOG, Left FWD

**\* TAG (after Section 1 - Wall 4)**

**Behind Rock, Side Close Fwd**

**1&** Left BEHIND, ROCK Fwd

**2&3** Left SIDE, Right TOG, Left FWD