

LET ME HEAR YA

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: M.T. Groove

Music: OK by Big Brovaz

Intro: 24 counts. Start on vocals.

OUT OUT TOUCH, RIGHT SHUFFLE, STEP FIGURE FOUR $\frac{1}{4}$ TURN CROSS, LEFT CHASSE

- &1-2** Step out right, step out left, touch right next to left
- 3&4** Step forward right, close left next to right, step forward right
- &5-6** Step forward left, make figure 4 raising right ankle behind left knee as you $\frac{1}{4}$ turn left, cross right over left
- 7&8** Step left to left side, close right next to left, step left to left side

$\frac{1}{4}$ SAILOR TURN, $\frac{1}{2}$ TURN RONDE SWEEP, HIP BUMP, SIDE ROCK & BEHIND, POINT, CROSS

- 1&2** Step right behind left, step left to left side, step right to right side as you $\frac{1}{4}$ turn right
- 3-4** Turn $\frac{1}{2}$ turn right sweeping left toe out and around, touch left toe next to right, bump hips to left
- 5&6** Rock left to left side, recover right, step left behind right
- 7-8** Point right to right side, cross right over left

POINT, $\frac{1}{4}$ TURN LEFT, TOUCH LEFT TO RIGHT, LEFT COASTER STEP, $\frac{3}{4}$ TURN LEFT CROSS BALL CROSS, RAISE HEELS, DROP

- 1-2** Point left to left side, make a $\frac{1}{4}$ turn left, as you bring left in and touch next to right
- 3&4** Step back on left, step right next to left, step forward left
- 5&6** Make $\frac{1}{2}$ turn left step back on right, make $\frac{1}{4}$ turn left step left to left side, cross right over left
- &7&8** Step onto ball of left, cross right over left, raise both heels then drop both heels

WEAVE $\frac{1}{4}$ TURN, RIGHT FORWARD MAMBO, $\frac{1}{2}$ TURN SAILOR, $\frac{1}{2}$ TURN SPIN, SHOULDER POPS

- 1&2** Step left behind right, step right to right side, step forward left as you $\frac{1}{4}$ turn right
- 3&4** Rock forward right, recover left, step back on right

5&6 Step left behind right, make ½ turn left step right in place, step forward left

7&8 Make ½ turn left on ball of left keeping right touched next to left (weight on left), isolate shoulders raising right shoulder then left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=27689