

DANCIN' WITH YOU (COUPLES)

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Count: 64

Wall: 1

Level: beginner/intermediate nightclub partner dance

Choreographer: Sal Gonzalez

Music: What I Meant To Say by Wade Hayes

Position:Closed (traditional or country western)

NIGHT CLUB MOVEMENTS TO THE SIDE

1&2MAN: Hip sway left-right-left

LADY: Hip sway right-left-right

3&4MAN: Hip sway right-left-right

LADY: Hip sway left-right-left

5-8 Repeat counts 1-4

REGULAR BASIC NIGHT CLUB

1&2MAN: Rock left behind right, step down on right, stride to the side with left

LADY: Rock right behind left, step down on left, stride to the side with right

3&4MAN: Rock right behind left, step down on left, stride to the side with right

LADY: Rock left behind right, step down on right, stride to the side with left

5-8 Repeat counts 1-4

LEFT TURNING BASIC

1&2MAN: Rock left behind right, turn $\frac{1}{4}$ left and step right forward, step forward with left

LADY: Rock right behind left, turn $\frac{1}{4}$ right and step left forward, step forward with right

3&4MAN: Turn $\frac{1}{4}$ left and step right to right side (facing back wall), cross left foot over right, stride step to side with right

LADY: Turn $\frac{1}{4}$ right and step left to left side (facing back wall), cross right foot over left, stride step to side with left

5&6MAN: Rock left behind right, step down on right, stride step to the side with left

LADY: Rock right behind left, step down on left, stride step to the side with right

7&8MAN: Rock right behind left, step down on left, stride to the side with right

LADY: Rock left behind right, step down on right, stride to the side with left

9-16 Repeat counts 1-8

RIGHT TURNING BASIC

1&2MAN: Rock left behind right, step down on right, turn $\frac{1}{4}$ turn right on ball of right foot and step left to left side

LADY: Rock right behind left, step down on left, turn $\frac{1}{4}$ turn left on ball of left foot and step right to right side

3&4MAN: Turn $\frac{1}{4}$ right and step right to right side (should be facing back wall), cross left foot over right, stride step to the side with right

LADY: Turn $\frac{1}{4}$ left and step left to left side (should be facing back wall), cross right foot over left, stride step to the side with left

5&6MAN: Rock left behind right, replace forward with right, stride step to the side with left (start sliding hand-to-hand)

LADY: Rock right behind left, replace forward with left, stride step to the side with right (start sliding hand-to-hand)

7&8MAN: Rock right behind left, replace forward with left, stride step to the side with right

LADY: Rock left behind right, replace forward with right, stride step to the side with left

9-16 Repeat counts 1-8

MAN ROCKS, BRINGS LADY RLOD, SLIDE TOGETHER; LADY ROCKS GOING RLOD, BACK DIAGONAL CROSS

1&2MAN: Rock left behind right, turn $\frac{1}{4}$ left and step right in place to side right, turn left and step forward

LADY: Rock right behind left, turn $\frac{1}{4}$ right and step left in place to side left, turn right and step forward

3&4MAN: Slide right diagonal with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot

LADY: Slide left diagonal with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot

5&6MAN: Slide left diagonal forward with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot

LADY: Slide right diagonal forward with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot

7&8MAN: Slide right diagonal with right foot, slide left foot up next to right and step, slide right diagonal forward with right foot

LADY: Slide left diagonal with left foot, slide right foot up next to left and step, slide left diagonal forward with left foot

9-16 Repeat counts 1-8 (into closed position to start over)

REPEAT

On the final 8 counts, the man has an option to turn the lady or just go into closed position to start over. To turn the lady, start on count 6 and do an inside turn to the closed position.