

# Everybody 4 2 (P)

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**Count:** 32      **Wall:** —      **Level:** Improver Pattern Partner Flow

**Choreographer:** Jamie Marshall & George Washbond [June 2016]

**Music:** "1,2,3,4" By Robby Johnson ("Don't Look Back" Album)

**Music available: [www.robbj-johnson.com](http://www.robbj-johnson.com)**

**#32 Count Intro/Sweetheart Position**

**FORWARD LOCK STEP, BRUSH, ROCKING CHAIR**

- 1 - 2      Step Right Forward, Lock Left Behind Right
- 3 - 4      Step Right Forward, Brush Left Next To Right
- 5 - 6      Rock Left Forward, Recover Back Onto Right
- 7 - 8      Rock Left Back, Recover Forward Onto Right

**STEP, (SWIVELS) HEEL, TOE, HEEL, HEEL, TOE, HEEL, STEP**

- 1 - 2      Step Left To Left,(shoulder width) Swivel Right Heel To Left
- 3 - 4      Swivel Right Toe To Left, Swivel Right Heel To Left
- 5 - 6      Swivel Right Heel To Right, Swivel Right Toe To Right
- 7 - 8      Swivel Right Heel To Right, Touch Left Next To Right

**FACE EACH OTHER, 1/4 LOOK SEE, 3 WALKS FORWARD, AND TOUCH**

**1-2[Man Steps] Left to Left Turning 1/4 Right,**

**1-2[Lady Steps] Back Turning 1/4 Left, Bring Right Hands Over Lady's Head, Look at Each Other, Hold On 2**

**3-4[Man Steps] Right To Right Turning 1/4 Left,**

**3-4[Lady Steps] Forward Turning 1/4 Right, Bring Right Hands Back Over Lady's Head, Sweet Heart Position, Hold On 4**

**(5 - 8) Man and Lady Walk Forward, Left, Right, Left, Touch Right**

**(Option for Lady on the third set 5 - 8 she can turn a full turn right)**

**FOUR 1/4 PIVOT TURNS LEFT**

- 1 - 2 Step Right Turning 1/4 To Left, weight Left
- 3 - 4 Step Right Turning 1/4 To Left, weight Left
- 5 - 6 Step Right Turning 1/4 To Left, weight Left
- 7 - 8 Step Right Turning 1/4 To Left, weight Left

**Start over**

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