

# CHANSON D'AMOUR

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**Count:** 32      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Gloria Bracegirdle & Karen D. Jones

**Music:** Chanson D'amour by The Manhattan Transfer

## **FORWARD SWEEP, HOLD, FORWARD SWEEP, HOLD, STEP FORWARD RIGHT, RECOVER LEFT, $\frac{3}{4}$ RIGHT TRIPLE**

**1-4**      Sweep right around and step in front of left, hold, sweep left around and step in front of right, hold

**5-6**      Step right forward, rock onto left in place

**7&8**      Turning  $\frac{3}{4}$  turn right stepping right-left-right

## **AND OUT AND BACK AND OUT, FLICK, STEP LEFT SIDE, TOUCH**

**&1(On ball of left foot) step left to side, rock onto right in place**

**&2(On ball of left foot) step left behind right, rock onto right in place**

**&3(On ball of left foot) step left to side, rock onto right in place**

**4**      Flick/brush left foot up and behind right

**5-6**      Step left to side, touch right next to left

## **AND CROSS AND SIDE AND CROSS, FLICK**

**&7(On ball of right foot) step right in front of left, rock onto left in place**

**&8(On ball of right foot) step right to right side, rock onto left in place**

**&1(On ball of right foot) step right in front of left, rock onto left in place**

**2**      Flick/brush right foot up and in front of left

## **STEP, LOCK AND STEP FORWARD, RECOVER, $\frac{1}{2}$ LEFT TRIPLE**

**3-4**      Step right forward, lock left behind right

**&5-6**      Step right forward, step left forward, rock onto right in place

**7&8(Traveling backwards) turn  $\frac{1}{2}$  left stepping left-right-left**

## **TWO $\frac{1}{2}$ LEFT TRIPLES, ROCKING CHAIR**

**1&2(Traveling backwards) turn  $\frac{1}{2}$  left stepping right-left-right**

**3&4(Traveling backwards) turn  $\frac{1}{2}$  left stepping left-right-left**

**5-6** Step right forward, rock onto left in place

**7-8** Step right back, rock onto left in place

**REPEAT**

**TO FINISH FACING FRONT WALL**

**From step 13**

**1** Step left  $\frac{1}{4}$  turn right

**2-3** Slide/drag right to left for 2 beats

**4** Flick right up and behind left

**For styling during steps 9-18, splay hands and arms at waist/hip level moving gently to both sides. Imagine yourself doing a soft shoe shuffle and enjoy.**