

# ONE MORE'S NEVER ENOUGH

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Bootscootin' Becca

**Music:** Stays In Mexico by Toby Keith

## HEEL SWITCHES, RIGHT HEEL JACK, LEFT HEEL JACK, UNWIND HALF TURN LEFT

- 1&2&** Extended right heel forward, step right together, extended left heel forward, step left together
- 3&** Step right over left, step left to left side
- 4&** Extended right heel to right diagonal, step right together
- 5&** Step left over right, step right to right side
- 6&** Extended left heel to left diagonal, step to left side
- 7-8** Step right across left, unwind half turn left (weight ending on right)

## LEFT COASTER STEP, RIGHT KICK BALL-POINT, LEFT KICK BALL-POINT, CROSS ROCK

- 9&10** Step back on left, step right together, step forward left
- 11&12** Kick right forward, step together on right, point left to left side
- 13&14** Kick left forward, step together on left, point right to right side
- 15&16** Cross rock right over left, recover onto left

## RIGHT CHASSE, BACK ROCK, LEFT CHASSE, BACK ROCK

- 17&18** Step right to right side, step left together, step right to right side
- 19-20** Cross rock left behind right, recover onto right
- 21&22** Step left to left side, step right together step left to left side
- 23-24** Cross rock right behind left, recover onto left

## RIGHT TOE STRUT JAZZ BOX MAKING QUARTER TURN RIGHT

- 25-26** Step right toe across left, drop right heel, step back on left toe, drop left heel
- 27-28** Step forward an eighth of a turn right on right toe, drop right heel
- 29-30** Step together on left toe, drop left heel

## TWO MONTEREY HALF TURNS

- 31-32** Point right to right side, turn a half turn right stepping onto right

**33-34** Point left to left side, step left together

**35-36** Point right to right side, turn a half turn right stepping onto right

**37-38** Point left to left side, step left together

### **TWO SYNCOPATED SIDE ROCKS**

**39-40&** Rock right to right side, recover onto left step right together

**41-42** Rock left to left side, recover onto right

### **LEFT ROCKING CHAIR, UNWIND THREE QUARTER TURN, LEFT KICK BALL-CHANGE**

**43-44** Cross rock left over right, recover onto right, rock back onto left, recover onto right

**45-46** Cross left over right, unwind three quarter turn right (end weight on right)

**47&48** Kick left forward step left slightly back, step slightly forward on right

### **TWO SYNCOPATED SIDE ROCKS, HEEL SWITCHES, LARGE STEP FORWARD**

**49-50&** Rock left to left side, recover onto right, step left together

**51-52** Rock right to right side, recover on to left

**53&54** Extended right heel forward, step right together, extended left heel forward, step left together

**55-56** Large step forward on right, slide left together (weight on left)

### **TWO PADDLE TURNS MAKING QUARTER TURN, ROCK HALF TURN, STOMP, STOMP**

**57-58** Step forward on right, turn an eighth of a turn left

**59-60** Step forward on right, turn an eighth of a turn left

**61-62** Rock forward on right, recover onto left starting a half turn to right

**63-64** Complete half turn stomping forward right, stomp left together

### **REPEAT**