

GETAWAY CHA

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Count: 40 **Wall:** — **Level:** —

Choreographer: Tim Hand & Alice Daugherty

Music: Getaway Car by Hall & Oates

Position: Start on like footwork facing outside line of dance

SIDE, ROCK STEP, SIDE TOGETHER SIDE, CROSS, ¼ TURN, BACK LOCK BACK

- 1** Step left to side
- 2-3** Rock back on right, recover left
- 4&5** Step right to side, close left, step right to side
- 6-7** Cross left foot in front of right (angle body to 2:00), step right foot back making ¼ left facing LOD
- 8&1** Step left foot back, lock right foot in front of left, step left foot back

Hands: start left to left, right to right-out to sides; on count 7 you will be in side-by-side position

ROCK STEP, TRIPLE, WALK, WALK, MAMBO

- 2-3** Rock back on right, recover forward on left
- 4&5** Triple step forward right, left, right
- 6-7** Walk forward left, walk forward right
- 8&1** Rock left forward, recover on right, step left together

Hands: counts 2-3 left to left and man brings lady's right hand behind her back on count 6 man should step behind lady

ROCK STEP, TRIPLE FORWARD, (MAN) ROCK STEP, (LADY) STEP PIVOT

- 2-3** Rock back right, recover left
- 4&5** Triple step forward right, left right

6-7 MAN: Rock forward left, recover right

LADY: Step left foot forward, pivot ½ turn to right

8&1MAN: Triple step in place, left, right left (lady) triple step left, right, left making $\frac{1}{2}$ turn to right return to side by side

LADY: Triple step under man's right arm-back to side by side position, left to left, right to right

Hands: count 6 man will drop left hand

ROCK STEP, $\frac{1}{4}$ TURN TRIPLE, STEP BEHIND, $\frac{1}{4}$ TURN TRIPLE

2-3 Rock right foot back, recover left

4&5 Step right foot to side (making $\frac{1}{4}$ turn to left), step left together, step side right

6-7 Left behind right, step right down line of dance (making $\frac{1}{4}$ turn right)

8&1 Step left to side making $\frac{1}{4}$ turn right, (facing OLOD), step right together, step side left

Hands: count 4 drop lady's left hand and bring right hand over her head. On counts &5 man will pick up lady's left hand. Count 7 drop left hand, count 8 right hand over lady's head, & pick up lady's left hand

BEHIND, $\frac{1}{4}$ TURN, TRIPLE, WALK, WALK, $\frac{1}{4}$ TURN, TOGETHER

2-3 Step right behind left, step left making $\frac{1}{4}$ turn left (facing LOD)

4&5 Triple step forward, right, left, right

6-7 Walk forward left, walk forward right

8& Step left foot to side making $\frac{1}{4}$ turn to right, step right together

Hands: counts 2-8& you should be left to left, right to right and on count 3 you should be back into side by side position. Start the dance again in facing OLOD with left to left, right to right and man behind lady

Variations

4&5 Lady triple step full turn, right, left, right inside (man releases left hand and turns lady inside facing LOD) lady does 1 $\frac{1}{4}$ turning triple counts

8&1 Lady step left making $\frac{1}{4}$ turn to right, & step right foot making $\frac{1}{2}$ turn to right and step to left side making $\frac{1}{2}$ turn again to start dance over

REPEAT