

# JAMBOREE HOP

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Sam & Pat Gretton

**Music:** Don't Let Our Love Start Slippin' Away by Vince Gill

**Position:** Sweetheart

## MAN'S STEPS

**1-4(Crossing behind lady) right grapevine & on 4th beat hop on right foot**

**On beats 3-4 left arm is raised over to the right of lady's head**

**5-8(Crossing in front of lady) left grapevine & on 4th beat hop on left foot**

**On beats 5-6 drop right hands to rejoin as lady crosses rear of man**

**On beats 7-8 right arms are raised to bring over to the rear of lady's head. Man brings left arm back to the front to resume sweetheart position**

**9-10**      Right foot step forward, hop on right foot

**11-14**      Left shuffle, right shuffle

**15-22**      Left hook, right hook

**23-24**      Left foot step to side, right foot slide to left

**On beat 23 release sweetheart & join center hands**

**25-26**      Left foot step to side, right foot touch to left

**27-28**      Right foot step to side, left foot slide to right

**29-30**      Right foot step to side making  $\frac{1}{4}$  turn to right, left foot touch next to right

**31-34**      Left grapevine

**35-38**      Right grapevine (on 3rd beat make  $\frac{1}{4}$  turn left to face LOD, on 4th beat hop on right foot)

**39-40**      Left foot step forward, hop on left foot

**41-48** Four shuffles starting on right foot

**REPEAT**

**LADY'S STEPS**

**1-4(Crossing in front of gent) left grapevine & on 4th beat hop on left foot**

**5-8(Crossing behind gent) right grapevine & on 4th beat hop on right foot**

**9-10** Left foot step forward, hop on left foot

**11-14** Right shuffle, left shuffle

**15-22** Right hook, left hook

**23-24** Right foot step to side, left foot slide to right

**25-26** Right foot step to side, left foot touch to right

**27-28** Left foot step to side, right foot slide to left, left foot step to side making

**29-30<sup>1</sup>/<sub>4</sub> turn to left, right foot touch next to left**

**On beat 30 facing each other, holding both hands**

**31-34** Right grapevine

**35-38** Left grapevine (on 3rd beat make  $\frac{3}{4}$  spin to face LOD, on 4th beat hop on left foot)

**On beats 37-38 change hands. Lady's left hand changes to right to hold man's right on spin, to resume sweetheart position**

**39-40** Right foot step forward, hop on right foot

**41-48** Four shuffles starting on left foot

**REPEAT**