

# Mercy On My Heart

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Nicholas Light (March 2017)

**Music:** Mercy by Shawn Mendes

**Intro: 16 counts, starting on lyrics**

**NC2, ¼ TURN, LOCK, PRESS, BACK, ¼, SWAY, SWAY**

- 1,2&** Extended step R to R (1), Rock L back (2), Slightly cross R over L (&)
- 3,4&** Turn ¼ L, sweeping R (3), Step R forward (4), Lock L behind R (&) 9:00
- 5** Press step R forward (5)
- 6&7** Step L back (6), Step R back (&), Turn ¼ L, Sway L (7) 6:00
- 8** Sway R, taking weight (8) (6:00)

**(Styling: put both hands over heart during the sways when he sings “on my heart”)**

**STEP, BEHIND, SIDE, CROSS, ¾ UNWIND, BACK, BACK, ¼, SWAY, SWAY, STEP, STEP, CROSS**

- 1,2&** Step L to L (1), Step R behind L (2), Step L to L (&)
- 3,4&** Cross R over L, unwinding ¾, sweeping L (3) Step L back (4), Step R back (&) (9:00)
- 5,6** Turn ¼ L, swaying L (5), Sway R (6) 6:00

**(Styling: pull at heart with both hands during sways when he sings “tearing me apart”)**

- 7,8&** Step L forward (7), Step R slightly behind L (8) Slightly cross L over R (&)

**\*\*Restart here on wall 4 and wall 7**

**¼, STEP, ROCK, RECOVER, LOCK, LOCK, PIVOT ½**

- 1,2,3** Turn ¼ L, extended step R back (1), Rock back on L (2), Recover onto R (3) (3:00)

**(Styling: on rock back lift arms up to the sky when he sings “mercy”)**

- 4&5** Lock L behind R (4), Step R to R and slightly forward (&), Step L forward (5)
- 6&7** Lock R behind L (6), Step L to L and slightly forward (&), Step R forward (7)
- 8&** Step L forward (8), Pivot ½ R putting weight on R (&) (9:00)

**½ TURN, ROCK, RECOVER, LOCK, ¼ TURN CROSS, ¼ TURN, SIDE, CROSS**

**1,2,3** Turn ½ R stepping L back (1), Rock back on R (2), Recover onto L (3) (3:00)

**(Styling: on rock back lift arms up to the sky when he sings “mercy”)**

**4&5** Lock R behind L (4), Step L to L and slightly forward (&), Step R forward (5)

**6&7** Step L forward (6), Turn ¼ R stepping R to R (&), Cross L over R (7) (6:00)

**8&** Turning ¼ R step R to R (8), Cross L over R (&) (9:00)

**(Styling: make this ¼ turn a gradual turn up until count 1)**

**Tag: The 6th wall begins facing 6:00 and ends facing 3:00-add the following 2 count Tag at the end of the 6th wall.**

**1,2** Sway R (1), Sway L (2)

**Contact: nlight1991@yahoo.com**