

Now And Then

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Gordon Elliott . Sydney. NSW. Australia. January 2016

Music: "Now And Then There's A Fool Such As I" By Elvis Presley. Album: "The 50 Greatest Love Songs".

Original Position: Feet Together Weight On The Left Foot.

This dance is done in FOUR directions. Introduction : 32 Beats.

SIDE SHUFFLE, BACK, ROCK, SIDE STRUT, CROSS STRUT

- 1 & 2** Side Shuffle To The Right Step : R-L-R, Step L Back, Rock
- 3, 4** Forward Onto R,
- 5, 6** Strut : Step L Toe To The Side, Drop L Heel To The Floor,
- 7, 8** Strut : Step R Toe Across In Front Of Left, Drop R Heel To The Floor.

SIDE SHUFFLE, 1/4 BACK, ROCK, KICK BALL CHANGE, KICK BALL CHANGE

- 1 & 2** Side Shuffle To The Left Step : L-R-L,
- 3, 4** Turn 90° Right Step R Back, Rock Forward Onto L, Kick R
- 5 & 6** Forward, Step R Together, Step L Together,
- 7 & 8** Kick R Forward, Step R Together, Step L Together.

FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, FORWARD, SCUFF

- 1, 2** Step R Forward At 45° Right, Touch L Toe Together & Clap, Step L
- 3, 4** Back At 45° Left, Touch R Toe Together & Clap,
- 5, 6** Step R Back At 45° Right, Touch L Toe Together & Clap,
- 7, 8** Step L Forward At 45° Left, Scuff R Forward.

JAZZ BOX, PIVOT TURN, PIVOT TURN

- 1, 2** Jazz Box : Step R Across In Front Of Left, Step L Back,
- 3, 4** Step R To The Side, Step L Forward,
- 5, 6** Pivot : Step R Forward, Turn 180° Left Take Weight Onto L,
- 7, 8** Pivot : Step R Forward, Turn 180° Left Take Weight Onto L.

[32] Repeat The Dance In New Direction

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=110176