

COULD YOU BE LOVED

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner

Choreographer: Raymond Sarlemijn

Music: Could You Be Loved by Bob Marley

CROSS MAMBO FORWARD, CROSS MAMBO BACKWARDS, CROSS JAZZ BOX, TURN $\frac{1}{4}$ CHASSE

- 1 Cross right foot in front left foot
- & Recover weight on left foot
- 2 Step right foot next to left foot
- 3 Rock left foot backward
- & Recover weight on right foot
- 4 Step left foot next to right foot
- 5 Cross right foot in front left foot
- & Recover weight on left foot and step backwards
- 6 Turn $\frac{1}{4}$ over right and step right foot forward
- 7 Step left foot forward
- & Close right foot next to left foot
- 8 Step left foot forward

HITCH KNEE UP, HITCH KNEE UP $\frac{1}{4}$ TURN, TURN $\frac{1}{4}$ CHASSE, WALK WALK, COASTER CROSS $\frac{1}{4}$ TURN

- 1 Hitch right knee up
- & Lower right knee
- 2 Hitch right knee up while doing this turn $\frac{1}{4}$ over left
- 3 Turn $\frac{1}{4}$ over left and step right foot forward
- & Close left foot next to right foot
- 4 Step right foot forward
- 5 Step left foot forward
- 6 Step right foot forward
- 7 Turn $\frac{1}{4}$ over right while doing this step left foot to left

- & Step right foot next to left foot
- 8 Cross left foot in front of right foot

¾ PADDLE TURN, MAMBO FORWARD, ¼ COASTER TURN

- 1 Turn ¼ over left, rock right foot to right
- & Recover weight on left foot
- 2 Turn ¼ over left, rock right foot to right
- & Recover weight on left foot
- 3 Turn ¼ over left, rock right foot to right
- & Recover weight on left foot
- 4 Touch right foot next to left foot
- 5 Rock right foot forward
- & Recover weight on left foot
- 6 Step right foot next to left foot
- 7 Turn ¼ over left, step left foot backwards
- & Step right foot backwards
- 8 Step left foot forward

OUT, OUT, COASTER STEP, ¾ TURN

- 1 Step right foot forward to right
- 2 Step left foot forward to left
- 3 Step right foot backwards
- & Step left foot next to right foot
- 4 Step right foot forward
- 5 Step left foot forward
- 6 Turn ¼ over left, step right foot to right
- 7 Turn ½ over left, step left foot to left
- 8 Touch right foot next to left foot

REPEAT