

# AIN'T WHAT Y'DO

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Jo Balls, Stewart Gimson, Jim Grice & Dave Munro

**Music:** It Ain't What You Do (It's The Way That You Do It) by Fun Boy Three (Feat. Bananarama)

## INTRO: JAZZ BOXES

**This intro is optional, you can join in at any time during the 32 counts**

**1-4** Cross right over left, step left back, step right to right, step left forward

**5-32** Repeat for a total of 32 counts

**Begin main dance on the words "It ain't"**

## THE MAIN DANCE

**WALK TWICE, CROSS STEP, STEP BACK, STEP SIDE, CROSS STEP, COASTER STEP, STEP FORWARD, CROSS STEP**

**1-2** Walk forward right, and left

**3&4&** Cross right over left, step left back, step right to right, cross left over right

**5&6** Step back right, step left next to right, step right forward

**7-8** Step forward left, cross right over left

**STEP BACK, STEP SIDE, CROSS STEP, COASTER STEP, STEP FORWARD, FORWARD AND BACK CHARLESTON**

**&1&** Step left back, step right to right, cross left over right

**2&3-4** Step back right, step left next to right, step right forward. Step forward left

**5-6** Sweep right out to right and touch forward (weight remains on left), sweep right out to right and step back with weight

**7-8** Sweep left out to left and touch backward (weight remains on right), sweep left out to left and step forward with weight

**ROLLING VINE, STEP BACK, STEP TOGETHER, ROLLING VINE, COASTER STEP**

**1-3<sup>1</sup>/<sub>4</sub> turn right stepping forward on the right, 1/2 turn right stepping left back, 1/4 turn right stepping right to right**

**4&** Step back left, step right next to left

**5-7¼ turn left stepping forward on the left, ½ turn left stepping right back, ¼ turn left stepping left to left**

**8&1** Step back right, step left next to right, step forward right

**WALK TWICE, ½ PIVOT, KICK-BALL, KICK-BALL, KICK-BALL, STEP**

**2-4** Walk forward left, and right, pivot ½ turn left stepping on the left

**5&6&** Kick right forward, step onto ball of right, kick left forward, step onto ball of left

**7&8** Kick right forward, step onto ball of right, step left forward

**CROSS BEHIND, STEP SIDE, SIDE SHUFFLE, KICK-BALL, KICK-BALL, KICK-BALL, STEP**

**1-2** Cross right behind left, step left to left

**3&4** Step right to right, close left next to right, step right to right

**5&6&** Kick left forward, step onto ball of left, kick right forward, step onto ball of right

**7&8** Kick left forward, step onto ball of left, step right forward

**CROSS BEHIND, STEP SIDE, SIDE SHUFFLE ¼ TURN, ROCKING CHAIR TWICE**

**1-2** Cross left behind right, step right to right

**3&4** Step left to left, close right next to left, ¼ turn left stepping forward left

**5&6&** Rock forward right, recover back left, rock back right, recover forward left

**7&8&** Rock forward right, recover back left, rock back right, recover forward left

**SYNCOPATED ¼ MONTEREY TWICE, WALK TWICE, ROCK-RECOVER-STEP**

**1&2&** Point right to right, ¼ turn right stepping right next to left, point left to left, step left next to right

**3&4&** Point right to right, ¼ turn right stepping right next to left, point left to left, step left next to right

**5-6** Walk forward right, and left

**7&8** Rock back right, recover forward onto left, step forward right

**WALK TWICE, ROCK-RECOVER-STEP, STEP ¼ PIVOT, 3 HIP BUMPS**

**1-2** Walk forward left, and right

**3&4** Rock back left, recover forward onto right, step forward left

**5-6** Step forward right, ¼ pivot left

**7&8**      Bumps hips left, right, left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65129](https://www.linedance.com/index.php?f=dance_view&id=65129)