

# DAYS LIKE THESE

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**Count:** 32                      **Wall:** 2                      **Level:** Easy Intermediate

**Choreographer:** Harry Seddon dance2xs@hotmail.co.uk , April 2009.

**Music:** 'On Days like these' by Matt Monroe - Various Cd's

**Count in: 16 Beats. (96 bpm.)**

**Section 1: Right Jazz Box  $\frac{3}{4}$  Turn Right, 2 x  $\frac{1}{2}$  Turns Right, Back Locking Shuffle**

- 1, 2            Cross step right over left, step back onto left
- 3, 4            Step right  $\frac{1}{4}$  turn right,  $\frac{1}{2}$  turn right stepping back onto left
- 5, 6  $\frac{1}{2}$  turn right step fwd onto right,  $\frac{1}{2}$  turn right step back onto left**
- 7 & 8          Step back right, lock step left over right, step back right.

**(steps 3 - 8 travel towards 3.00)**

**Section 2: Rock Back, Recover, Locking Shuffle Fwd,  $\frac{1}{4}$  Turn Left Locking Shuffle, Sailor  $\frac{1}{2}$  Turn Left.**

- 1, 2            Rock back onto left, rock fwd onto right
- 3 & 4           Step fwd onto left, lock step right behind left, step fwd onto left (9.00)
- 5 & 6           Turn  $\frac{1}{4}$  left step back on right, lock step left over right, step back right
- 7 & 8           Sailor step making half turn left (L, R, L) (12.00)

**Section 3: Step Fwd Right,  $\frac{1}{2}$  Pivot Turn Left, Side Together, Side Together Side Together Sway Right, Sway Left.**

- 1, 2            Step fwd right,  $\frac{1}{2}$  pivot turn left (6.00)
- 3, 4            Step right to right side, step left alongside right
- 5 & 6           Step right to right side, step left alongside, step right to right side
- & 7, 8          Step left alongside, sway right, sway left (6.00)

**Section 4: Cross, Full Unwind, Step Side, Cross, Step Side, Behind Side Cross, Step Side.**

- 1, 2, 3          Cross step right over left, unwind full turn left, step left to left side
- 4, 5            Cross step right over left, step left to left side
- 6 & 7           Step right behind left, step left to left side, cross step right over left

## 8 Step left to left side.

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=77537](https://www.linedance.com/index.php?f=dance_view&id=77537)