

BULLSEYE

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Count: 32 **Wall:** — **Level:** —

Choreographer: Norma Jean Fuller & Lewis Cain

Music: Baby I Will by Gary Allan

Position: Side-by-side

BOX STEPS

1-2 Step to right on right, step left beside right

3-4 Step back on right, hold

5-6 Step to left on left, right beside left

7-8MAN: Step forward on left turning $\frac{1}{4}$ turn right to face lady step right beside left

LADY: Step forward on left, turning $\frac{1}{4}$ turn left touch right beside left

Release hands on step 7 and rejoin on step 8 in a closed position

DOUBLE VINE, SWAY, HOLD, SWAY, HOLD

1-2MAN: Step to left on left, step right behind left

LADY: Step to right on right, step left behind right

3-4MAN: Step to left on left, step right cross left

LADY: Step to right on right, step left cross right

5-6MAN: Step to left on left, hold (sway left)

LADY: Step to right on right, hold (sway right)

7-8MAN: Swing weight to right, hold (sway right)

LADY: Swing weight to left, hold (sway left)

VINE, STEP $\frac{1}{4}$ TURN SCUFF STEP, $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN, TOUCH ($\frac{1}{4}$ TURN)

1-2MAN: Step left on left, step right behind left

LADY: Step right on right, step left behind right

3MAN: Release left hand step ¼ turn left on left

LADY: Release left hand step ¼ turn right on right

4MAN: Scuff right

LADY: Scuff left

5MAN: Step forward right

LADY: Step forward on left

6MAN: ½ turn left shifting weight to left

LADY: ½ turn right shifting weight to right

7MAN: Step forward on right turning ¼ left(facing OLOD)

LADY: Step forward on left turning ¼ right (facing OLOD)

8MAN: Touch left beside right or hold

LADY: Pivot ¼ turn right on right

Gentleman should be behind lady rejoining left hands

DOUBLE VINE STEP TO SIDE, SLIDE, STEP ¼ TURN TOUCH

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| 1-2 | Step to left on left, step right behind left |
| 3-4 | Step to left on left, step right across in front of left |
| 5-6 | Step to left on left, slide right beside left |
| 7-8 | Step forward on left into a ¼ turn left, touch right beside left |

REPEAT