

Martin's Dance

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Loretta Martin - ASD Country Eagles, Pordenone, Italy

Music: Rub Me The Right Way by Brad Martin (Wings of A Honky Tonk Angel, 2002)

Start dancing on lyrics

(1 - 8) STRUT TO SIDE, CROSS STRUT, STRUT TO SIDE, CROSS STRUT

- 1-2 Step right toe to side, drop right heel
- 3-4 Step left toe across right, drop left heel
- 5-6 Step right toe to side, drop right heel
- 7-8 Step left toe across right, drop left heel

(9 - 16) RIGHT CHASSÉ, BACK ROCK, ¼ TURN LEFT CHASSÉ, BACK ROCK

- 1&2 Step right to side, close left beside right, step right to side
- 3-4 Rock left back, recover on right
- 5&6 Turning ¼ right, step left to side, close right beside left, step left to side [03:00]
- 7-8 Rock right back, recover on left

(17 - 24) ¼ MONTEREY TURN, SIDE POINT TWICE

- 1-2 Touch right to side, on ball of left turn ¼ right stepping right beside left
- 3-4 Touch left to side, step left beside right
- 5-6 Touch right to side, step right beside left
- 7-8 Touch left to side, step left beside right [06:00]

(25 - 32) KICKBALL CHANGE TWICE, STEP AND ½ PIVOT TWICE

- 1&2 Kick right forward, step right beside left, step left together
- 3&4 Kick right forward, step right beside left, step left together
- 5-6 Step right forward, pivot ½ left
- 7-8 Step right forward, pivot ½ left

(33 - 40) SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT, JAZZ BOX

- 1&2 Step right forward, close left beside right, step right forward

- 3&4** Step left forward, close right beside left, step left forward
- 5-6** Cross right over left, step left back
- 7-8** Step right beside left, step left together

(41 - 48) ¼ TURN JAZZ BOX, STOMP RIGHT, STOMP LEFT, HEEL FANS

- 1-2** Cross right over left, step left back
- 3-4** Step right forward turning ¼ right, step left together [09:00]
- 5-6** Stomp right forward, stomp left back
- 7-8** Fan heels out, fan heels in

(49 - 54) REVERSE CROSS TOUCHES

- 1-2** Touch right to side, cross right behind left
- 3-4** Touch left to side, cross left behind right
- 5-6** Touch right to side, cross right behind left
- 7-8** Touch left to side, cross left behind right

(55 - 64) DIAGONAL TOE-HEEL STRUTS, TRAVELING TWISTS RIGHT, LEFT

- 1-2** Touch right toe diagonally forward, drop right heel
- 3-4** Touch left toe diagonally forward, drop left heel
- 5-6** Keeping legs slightly bent, step on ball of toes swiveling heels right, left
- 7-8** Keeping legs slightly bent, step on ball of toes swiveling heels right, left

REPEAT

TAGS & RESTARTS:

On wall 3 and wall 6, after count 32, dance the last 8 counts and restart from count 1.

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