

Old Freight Train

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Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Sylvie Fournier (Fr)

Music: Freight Train by Aaron Watson (do not mistake it with Alan Jackson's)

Starts after 32 counts (on the word TWO)

Structure of the dance : A , Tag, AAA, Tag, BBBB, AA, A (not finished)

Part A : 32 counts

A1 : OUT , OUT (on heels), IN , IN , RIGHT CHASSE , 1 / 2 TURN RIGHT, LEFT CHASSE :

1 - 2step on R heel to right forward diagonal , step on L heel in left diagonal

3 - 4bring R to center , bring L to center

5 & 6step R forward , bring L next to R , step R forward

& 7 & 8do a 1/ 2 turn right & step L to left side , step R next to L, step L to L side

A2 : RIGHT CHASSE, 1/ 4 TURN RIGHT & LEFT CHASSE, 1 / 4 TURN RIGHT & RIGHT CHASSE, LEFT MAMBO FORWARD :

1 & 2step R to right side , step L next to R , step R to right side

& 3 & 4do a ¼ turn right & step L to left side , step R next to L , step L to left side

& 5 & 6do a 1/4 turn right & step R to right side , step L next to R, step R to right side

7 & 8step L to left side , step R next to L, step L to left side

A3 : RIGHT & LEFT FANS , FORWARD HEELS , HEEL COMBINATION, RIGHT & LEFT FANS :

1 & 2& swivel R toe to right , bring it back , do the same with L toe

3 & 4& R heel forward , bring it back , L heel forward , bring it back

5 & 6& R heel forward , cross R in front of L , R heel forward, step R next to L

7 & 8 &swivel R toe to right , bring it back , do the same with L toe

A4 : (FORWARD STEP LOCK STEP) x2, SAILOR 1/ 2 TURN TO RIGHT, STEP, STEP, CLAP :

1 & 2step forward on R, step L behind R , step R forward

3 & 4step forward on L , step R behind L , step Lforward ,

5 & 6step R behind L , step L in place with 1/ 4 turn right , step R forward with 1/ 4 turn right

& 7 -8step forward on L, R next to L , clap hands

Tag : end of walls 1 et 4

VINE with SCUFF RIGHT & LEFT :

1 - 4step R to right side, step L behind R , R to right side , scuff L

5 - 8step L to left side , step R behind L, L to left side , scuff R

Part B :32 counts

B1 : STEP, LOCK, STEP, LOCK, STEP, 1/ 4 TURN RIGHT & STEP, BACK ROCK STEP :

1 - 2step forward on R , step L behind R

3 - 4step forward on R , step L behind R

5 - 6step forward on R , do a 1/ 4 run to right & step L to left side

7 - 8rock back on R , recover on L

B2 : FORWARD ROCK STEP, 1/ 2 TURN TRIPLE , FULL TURN , FORWARD TRIPLE :

1 - 2rock forward on R, recover on L

3 & 4do a 1/ 2 turn to right stepping R , L , R in place

5 - 6step L backward with 1/ 2 turn to right , step R forward with 1/ 2 turn right

7 & 8step forward on L , step R next to L , step forward on L

B3 : MONTEREY TURN, HEEL GRINS with 1/ 4 TURN , BACK ROCK STEP :

1 - 2point R to right side , do a 1/ 2 turn to right and bring L together

3 - 4point L to left side , step L together

5 - 6step R heel forward (toe to left side), pivot 1/ 4 turn to right & step back on L

7 - 8rock back on R , recover on L

B4 : BEHIND-SIDE-CROSS, UNWIND 1 / 2 TURN , SAILOR STEP, COASTER STEP :

1 - 2step R behind L, step L to left side

3 - 4cross R over L , unwind 1/ 2 turn to left

5 - 6step R behind L , step L to left side , step R in place

7 - 8step back on L , step R next to L , step forward on L

Note : You can replace the whole section 3 in part A with R & L applejacks (during 8 counts) .

Contact ~ E-mail : sylvie.j.fournier@gmail.com