

POOR BOY SHUFFLE

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Count: 64 **Wall:** — **Level:** —

Choreographer: Renegade Rich & Debi Krajcsovics

Music: Poor Boy Shuffle by The Tractors

Position: Begin in right open promenade facing LOD

Lady's footwork is opposite of man's.

STEP, TOUCH, BACK, TOUCH, BACK, TOUCH, ¼ TURN, TOUCH

- 1-2 Men step forward 11:00 with left foot, touch right next to left
- 3-4 Step back 5:00 on right foot, touch left next to right
- 5-6 Step back 7:00 on left foot, touch right next to left
- 7-8 Step ¼ turn right on right foot, touch left next to right

8 COUNT GRAPEVINE WITH TOUCH (JOIN BOTH HANDS AT THIS TIME)

- 1-2 Step side left with left foot, step right foot behind left
- 3-4 Step side left with left foot, step right foot in front of left
- 5-6 Step side left with left foot, step right foot behind left
- 7-8 Step side left with left foot, touch right foot next to left

RIGHT GRAPEVINE, ¼ TURN, TOUCH, LEFT GRAPEVINE, TOUCH

- 1-2 Step side right with right foot, step left foot behind right
- 3-4 Step ¼ turn to right on right foot, touch left next to right

After ¼ turn man should be holding lady's right hand only, and the next 8 counts, man should stay behind lady switching hands as you cross ending up holding lady's left hand with his right after rolling vine

- 5-6 Step side left with left foot, step right foot behind left foot
- 7-8 Step side left with left foot, touch right foot next to left

3-STEP ¾ TURN, TOUCH, ¼ TURN, SCUFF, STEP, SCUFF

- 1-2 Step ¾ turn to right on right, step ¼ turn to right on left foot
- 3-4 Step ¼ turn right on right foot, touch left next to right

5-6 Step $\frac{1}{4}$ turn left on left foot, scuff right next to left

7-8 Step forward on right foot, scuff left next to right

STEP $\frac{1}{2}$ TURN, STEP $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN TOUCH, STEP FORWARD TOUCH

1-2 Step forward on left, $\frac{1}{2}$ turn to right on right foot

3-4 Step forward on left, $\frac{1}{2}$ turn to right on right foot

5-6 Step back $\frac{1}{4}$ turn to right on left foot, touch right next to left

7-8 Step small step forward on left, touch right foot next to left

On step 7-8 as you are facing each other bow your head to each other or tip your hat

FACING PARTNER: SIDE, TOGETHER (3-COUNTS), SIDE, TOGETHER, SIDE, TOGETHER

1-4 Large side step left, slide/touch right beside left on three counts

5-6 Step side right with right foot, step left next to right

7-8 Step side right with right foot, step left next to right

SIDE, BEHIND, $\frac{1}{4}$ TURN, SCUFF, JAZZ BOX

1-2 Step side left on left foot, step right foot behind left

3-4 Step $\frac{1}{4}$ turn to left on left foot, scuff right foot forward

5-6 Cross right foot over left foot, step back on left foot

7-8 Step right foot next to left, scuff left foot forward

3 SHUFFLES FORWARD, STEP, SCUFF

1&2 Shuffle forward left, right, left

3&4 Shuffle forward right, left, right

5&6 Shuffle forward left, right, left

7-8 Step forward on right foot, scuff left foot forward

REPEAT

TAG

To be done after 4th wall. These steps are for the men

1-4 Stepping backwards with left toe, then heel, right toe, then heel

5-8 Left toe, then heel, right toe, then heel

- 9-10** Angle body to 1:00 and step left foot forward, step right foot behind left
- 11-12** Step left foot forward, scuff right foot forward
- 13-16** Stepping forward as you turn your body towards 11:00 (ladies 1:00)
- 13-14** Angle body to 11:00 and step right foot forward, step left behind right
- 15-16** Step right foot forward, scuff left foot forward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34702