

ABOUT FACE

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Count: 48 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Lynne Curtis

Music: I've Got A Quarter In My Pocket by Gary Allan

GRAPEVINE RIGHT, HITCH $\frac{1}{2}$ TURN, GRAPEVINE LEFT, FULL TURN

1-2 Step right to right side, cross left behind

3-4 Step right to right side, hitch left knee

Pivot $\frac{1}{2}$ to the right

5-6 Step left to left, cross right behind

7-8 Step left, hitch right knee

Pivot full turn to the left

GRAPEVINE RIGHT, HITCH $\frac{1}{2}$ TURN, HEEL & HEEL & HEEL, CLAP

1-2 Step right to right side, cross left behind

3-4 Step right to right side, hitch left knee

Pivot $\frac{1}{2}$ to the right

5 Touch left heel in front

&6 Step left forward, touch right heel in front

&7 Step right forward, touch left heel in front

8 Clap

$\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN, SHIMMY, CLAP

1-2 Step left foot forward, pivot $\frac{1}{2}$ to the right and step onto right

3-4 Step left foot forward, pivot $\frac{1}{4}$ to the right and step onto right

5-6 Step left to left side, shimmy hips

7-8 Step right to side, clap (hold)

$\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN, SHIMMY, CLAP

1-2 Step right foot forward, pivot $\frac{1}{2}$ to the left and step onto left

3-4 Step right foot forward, pivot $\frac{1}{4}$ to the left and step onto left

5-6 Step right to right side, shimmy hips

7-8 Step left, clap (hold)

WIDE "ABOUT FACES", HANDS ON HIPS, LOOK

1-2 Step right foot wide to right side, hold

3-4 Pivot $\frac{1}{2}$ on ball of right foot turning to the right and step onto left, hold

5-6 Pivot $\frac{1}{2}$ on ball of left foot turning to the left and step onto right, hold

7-8 Place hands on hips and look back over right shoulder, hold

Men should tip hat with attitude

SHIMMY, SHIMMY, SHIMMY, $\frac{1}{4}$ TURN, STOMP, STOMP

1&2 Shimmy hips with hands still on hips, step right foot next to the left, step left foot to the left

3&4 Repeat steps 1&2

5&6 Repeat steps 1&2

7-8 Pivot $\frac{1}{4}$ to the left on left foot and stomp right together, stomp left in place

REPEAT