

Hot Shot

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Hayley Wheatley (UK) July 2018

Music: Shotgun by George Ezra (KVR Remix)

Choreographers note: When danced to the correct remix there is no intro..(get ready... set.... go straight into it).

The dance does fit to the original version but was choreographed to the KVR remix.

S1: CROSS, SIDE STEP, SAILOR ¼ TURN, WALK, WALK, BALL ROCK, RECOVER

- 1-2** Cross RF over LF, Step LF to L side
- 3&4** Step RF behind LF making ¼ turn R, Step LF to L side, Step RF to R side (3:00)
- 5-6** Walk fwd on LF, Walk fwd on RF
- &7-8** Step LF beside RF, Rock fwd onto RF, Recover onto LF

S2: FULL TURN RIGHT, COASTER STEP, KICK BALL, DIAGONAL STEP, TAP, TAP SIDE

- 1-2** Make ½ turn R stepping fwd onto RF, Make ½ turn R stepping back onto LF (3:00)
- 3&4** Step back on RF, Step LF beside RF, Step fwd onto RF
- 5&6** Kick LF fwd, Step onto ball of LF, Step RF fwd diagonally R
- 7&8** Tap L toe beside RF, Tap L toe slightly more to the left, Step onto LF

S3: CROSS ROCK, RECOVER, CHASSE, ROCK ¼ TURN, RECOVER, SIDE STEP, MONTEREY TURN

- 1-2** Cross rock RF over LF, Recover onto LF
- 3&4** Step RF to R side, Close LF beside RF, Step RF to R side
- 5-6** Rock LF to L side making ¼ turn R, Recover onto RF (12:00)
- &7-8** Step LF beside RF, Point R toe to R side, Close RF beside LF making ¼ turn R (3:00)

S4: POINT, CROSS AND HEEL, BALL CROSS, SCISSOR STEP, SIDE TOGETHER

- 1** Point L toe to L side,
- 2&3** Cross LF over RF, Step RF to R side, Tap L heel fwd
- &4** Step Onto LF, Cross RF over LF
- 5,6,7** Step LF to L side, Close RF beside LF, Cross LF over RF

8& Step RF to R side, Close LF beside RF (angling body to 1:30)

Last Update - 30th Oct. 2018

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=126723