

HIGH SOCIETY

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Count: 64 **Wall:** — **Level:** —

Choreographer: Diane Jackson

Music: High Society by Sammy Kershaw

Position: Start in double hand hold man facing OLOD. Opposite footwork throughout. Man's steps listed

This song starts with the chorus, so start the dance after this

STEP TOUCH TWICE, SIDE TOGETHER SIDE, HOLD

1-8 Step forward on left, (lady step back on right) touch right beside left, step back on right touch left beside right, step left to left side, slide right up next to left, step left to left side, hold

STEP TOUCH TWICE, SIDE TOGETHER ¼ TURN, HOLD

9-16 Step forward on right, (lady step back on left) touch left next to right, step back on left, touch right next to left, step right to right side, slide left up next to right, step right to right side turning ¼ turn right RLOD (release hands)

STEP HOLD & CLAP, ½ TURN HOLD & CLAP, STEP SLIDE STEP HITCH

17-24 Step forward on left hold & clap, turn ½ turn right & hold clap LOD (rejoin inside hands), step forward on left, slide right up to left, step forward on left, hitch right knee

STEP SLIDE STEP HITCH, STEP, BOUNCE HEELS X3 TURNING ¼ TURN

25-32 Step forward on right, slide left up to right, step forward on right hitch left, step forward on left, bounce both heels 3 times as you turn ¼ turn to face partner (weight on man's right, lady's left, double hand hold)

TOE STRUTS TWICE, ROCK STEP, STEP HOLD

33-40 Step left toe across right, left heel down, step right toe to right side, right heel down, rock left behind right, (lady rock right behind left) recover onto right, step left to left side, hold

41-48 Repeat 33-40 starting with right

ROCK STEP ¼ TURN HOLD, 3 STEP FULL TURN HOLD

49-56 Rock left behind right, recover onto right turning ¼ into LOD, step forward on left, hold, turn a full turn left while traveling up LOD, step right-left-right, hold (release hands on turn)

STEP SLIDE STEP HITCH, BOX ¼ TURN, HOLD

57-64 Step forward on left, slide right up to left, step forward on left, hitch right knee, step right over left, step back on left, step right next to left turning ¼ turn right to face partner

REPEAT