

Eyes Wide Open

LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Chris Cleevely (UK) Jan. 2016

Music: EYES WIDE OPEN by Sabrina Carpenter

(Single available from iTunes) 16 Count Intro

Section 1: Counts 1 - 8

STEP FWD L, HOLD, CLAP TWICE; BALL R, STEP L, HOLD, CLAP TWICE; BALL R, ROCK FWD L, RECOVER R; L COASTER STEP

- 1 & 2 Step fwd on L, hold & clap twice
- & 3 & 4 Touch ball of R & step fwd on L, hold & clap twice
- & 5 - 6 Touch ball of R & rock fwd L, recover R
- 7 & 8 Step back on L, step R beside L, step fwd on L

Section 2: Counts 9 - 16

KICK R & L HEEL; & TOUCH R & L HEEL; & KICK R & POINT L; & ¼ L, POINT R & TOUCH L

- 1 & 2 Kick R fwd, step weight on R & present L heel fwd
- & 3 & 4 Step weight on L, touch R toe beside L, step weight on R & present L heel fwd
- & 5 & 6 Step weight on L, Kick R fwd, step weight on R & touch L toe out to L side
- & 7 & 8 Making a ¼ turn L step weight on L & point R toe out to R side, step weight

on R & touch L toe beside R (9 o'clock)

***Restart dance here on walls 2 & 4**

Section 3: Counts 17 - 24

HIP BUMPS ON L DIAGONAL; ¼ RIGHT HIP BUMPS

- 1 - 2 On left diagonal bump hips to the left, bump hips to the right
- 3 & 4 Still on diagonal, bump hips L/R/L
- 5 - 6 Making ¼ turn R, bump hips to R side, bump hips to L side (12 o'clock)
- 7 & 8 Bump hips R/L/R

Section 4: Counts 25 - 32

CROSS, SIDE; BEHIND & STEP; CROSS, BACK; & STEP R, ½ TURN L, STEP R

1 - 2 Cross L over R, step R to R side

3 & 4 Cross L behind R, step R to R side & step fwd on L

5 - 6 Cross R over L, step back on L

& 7 - 8& Step forward on R, ½ turn L, step fwd on L, step fwd on R (6 o'clock)

***Restart dance after 16 counts during WALL 2 (facing 3 o'clock) and WALL 4 (facing 6 o'clock)**

Music slows near the end of the track, just dance through it.

Contact ~ Email: christinec48@hotmail.com