

# Dansa Bapontar

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**Count:** 98

**Wall:** 2

**Level:** Phrased Improver

**Choreographer:** Mitha Primasari (INA) September 2017

**\*\* Dedicate this choreography to Bapontar Community and Parahyangan Angklung (LaMirage) Line Dance Community.**

**Start on Vocal - Sequence : A A B B Tag C - A A B B Tag C - A A B B Tag C**

## **Part A. 36 counts**

### **AI. Walk Forward - Mambo Forward - Walk Back - Mambo Backward**

**12-3&4** Step forward on R, L, Step R forward, Recover on L, Step R back

**56-7&8** Step back on L, R, Step L back, Recover on R, Step L forward (12.00)

### **All. Step Side - Kick Diagonally**

**1234** Step R to side, Kick L cross R, Step L to Side, Kick R cross L

**5678** Repeat (12.00)

### **Alll. Travelling Full Turn Right - Left**

**1234** Turn  $\frac{1}{4}$  right step R forward, Turn  $\frac{1}{2}$  right step L back, Turn  $\frac{1}{4}$  right step R to side, touch L to R (12.00)

**5678** Turn  $\frac{1}{4}$  left step L forward, Turn  $\frac{1}{2}$  left step R back, Turn  $\frac{1}{4}$  left step L to side, Touch R to L (12.00)

### **AIV. Triple Step Forward**

**1&2-3&4** Step R forward, Step L to R, Step R in place, Step L forward, Step R to L, Step L in place

**5&6-7&8** Repeat (12.00)

### **AV. Jazzbox Step Turn $\frac{1}{2}$ Right**

**1234** Cross R over L, Turn  $\frac{1}{4}$  right step L back, Turn  $\frac{1}{4}$  right Step R forward, Step L close to R (06.00)

## **Part B. 26 counts**

### **BI. Syncopated Cross Step**

**1234** Cross R over L, Step L to side, Cross R back, Step L to side

5678 Cross R over L, Recover on L, Step R to side, Cross L over R

### **BII. Syncopated Cross Step**

1234 Step R to side, Cross L back, Step R to side, Cross L over R

5678 Recover on R, Step L to side, Cross R over L, Recover on L

### **BIII. Step Back Diagonally - Step Touch - Step Diagonally Forward - Step Touch**

1234 Step R back, Touch L to R, Step L back, Touch R to L

5678 Step R forward, Touch L to R, Step L forward, Touch R to L

### **BIV. Walk Right - Left**

1-2 Step R forward, Step L forward

### **Part C. 36 counts**

#### **CI.**

1-2-3-4 Turn  $\frac{1}{4}$  left step L forward (09.00), Touch R behind L, Turn  $\frac{1}{4}$  left step L forward (06.00)

5-6-7-8 Touch R behind L, Turn  $\frac{1}{4}$  left step L forward (03.00), Touch R behind L, Turn  $\frac{1}{4}$  left step L forward (12.00), Touch R to L

#### **CII.**

1-2-3-4 Turn  $\frac{1}{4}$  right step R forward (03.00), Touch L behind R, Turn  $\frac{1}{4}$  right step R forward (06.00)

5-6-7-8 Touch L behind R, Turn  $\frac{1}{4}$  right step R forward (09.00), Touch L behind R, Turn  $\frac{1}{4}$  right step R forward (12.00), Touch L to R

### **CIII. Cross Step Forward - Touch to Side - Cross Step Back - Touch to Side**

1234 Cross L over R, Touch R to side, Cross R over L, Touch L to side

5678 Cross L back, Touch R to side, Cross R back, Touch L to side (12.00)

### **CIV. Cross Step to Right - Flick - Cross Step to Left - Flick**

1234 Cross L over R, Step R slightly to side, Cross L over R, Flick on R

5678 Cross R over L, Step L slightly to side, Cross R over L, Flick on L (12.00)

### **CV. Step on L - Hip Bump**

1-2&3-4 Step L in place with hipbump to left, Hip bump on R, L, R, L (12.00)

### **#TAG**

**1234** Cross R over L, Step L back, Step R to side, Touch L to R

**Note : Always do B B Tag C at front wall (12.00)**

**For Music please contact : [pietllo@yahoo.com](mailto:pietllo@yahoo.com)**

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