

OH LORD!

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Count: 48 **Wall:** — **Level:** —

Choreographer: Philip Osmond

Music: Double Bogey Blues by Mickey Jones

FORWARD, ROCK BACK, CHA-CHA-CHA, BACK WITH ¼ TURN RIGHT, ROCK

- 1-4 Step left forward, rock back on right, triple step left-right-left
5-6 Swing back right turning ¼ turn right (facing 3 o'clock), rock forward on left

FULL TURN, FORWARD, KICK, BACK COASTER, PIVOT, PIVOT, BACK

- 1-2 Step forward left (facing 3 o'clock) kick forward right
3&4 Back right, back left together, forward right
5-6 Forward left, on balls of both feet-pivot ½ turn right
7-8 Pivot ½ turn left (facing 3 o'clock), back left

BACK CROSS, BACK CROSS, BACK, ¼ LEFT, BACK, SIDE, FULL TURN

- &1&2&3 Slide right over and in front of left, back left, slide right over and in front of left. Back left
4-5&6 Turning ¼ left-step back right, step left to side, turning full turn left-right-left-right (facing 12 o'clock)

OUT, OUT, IN, IN, OUT, OUT, CLAP

- &1&2 Left to side, right to side, left to center, right to center
&3-4 Left to side, right to side, clap

BEND, HIP SWING, STRAIGHTEN, BEND, HIP SWING, STRAIGHTEN, CLAP, CLAP

- 1-3 Bend both knees, swing right hip to side, straighten up
4-6 Bend both knees, swing left hip to side, straighten up, clap, clap (weight on right)

FORWARD, ¼ TWIST, HIP BUMPS, FORWARD, ¼ TWIST, HIP BUMPS, FORWARD, ¼ TWIST, HIP BUMPS

The following steps are danced progressing forward towards 12 o'clock, head kept facing towards 12 o'clock

- 1 Step left forward with a ¼ twist right on ball of left foot (body facing 3 o'clock)
&2 Double left hip bumps towards 12 o'clock

- 3** Step right forward (towards 12 o'clock) with a $\frac{1}{4}$ twist left,(body facing 9 o'clock)
- &4** Double right hip bumps towards 12 o'clock
- 5** Step left forward (towards 12 o'clock)with a $\frac{1}{4}$ twist right(body facing 3 o'clock)
- &6** Double left hip bumps towards 12 o'clock

BOX STEP WITH $\frac{1}{2}$ TURN RIGHT, FORWARD, TOUCH

- 1-4** Step right forward (towards 12 o'clock) across in front of left, back left, turning $\frac{1}{2}$ turn right-forward right, touch left together (facing 6 o'clock)

SIDE, HIP BUMPS, $\frac{1}{2}$ TURN, HIP BUMPS, $\frac{1}{2}$ TURN, HIP BUMPS, BACK COASTER

- 1&2** Step left to side with double hip bumps left
- 3&4** Turning $\frac{1}{2}$ turn left-step right to side with double hip bumps right (facing 12 o'clock)
- 5&6** Turning $\frac{1}{2}$ turn right - step left to side with double hip bumps left (facing 6 o'clock)
- 7&8** Back right, back left together, forward right

REPEAT