

# Losing Control

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**Count:** 32                      **Wall:** 4                      **Level:** Improver samba

**Choreographer:** Maria Maag , Denmark - January 2018

**Music:** Mamma Mia by Darin (feat. Prophet of 7Lions) Length 3:36

**Intro: 16 counts from heavy beat in music (19 sec. into track)**

**Ending: On wall 10 after 24 counts (facing 06:00), make a sharp ½ turn L stepping down L... The End**

**NOTE: NO TAGS, NO RESTARTS**

**[1 - 8] Samba R, samba L, weave L behind 1/4 R**

- 1&2**            Cross R over L (1), rock L to L (&), recover R (2) 12:00
- 3&4**            Cross L over R (3), rock R to R (&), recover L (2) 12:00
- 5&6**            Cross R over L (5), step L to L (&), cross R behind L turn 1/8 R (6) 01:30
- 7&8**            Step back L (7), turn 1/8 R stepping R to R (&), cross L over R (8) 03:00

**[9 - 16] Side back rock R side back rock L, volta ½ turn R**

- 1&2**            Step R to R (1), rock back L (&), recover R (2) 03:00
- 3&4**            Step L to L (3), rock back R (&), recover L (4) 03:00
- 5&6&1/8 R step fw. R (5), lock L behind R (&), 1/8 R step fw. R (6), lock L behind R (&) 06:00**
- 7&8 1/8 R step fw. R (7), lock L behind R (&), 1/8 R step fw. R (8) 09:00**

**[17 - 24] Mambo fw. L mambo back R, step shimmy L, shimmy L**

- 1&2**            Rock fw. L (1), recover R (&), step L next to R (2) 09:00
- 3&4**            Rock back R (3), recover L (&), step R next to L (4) 09:00
- 5-6**            Step L to L bend knees and shimmy upper body (5), step R next to L (6) 09:00
- 7-8**            Step L to L bend knees and shimmy upper body (7), step R next to L (8) 09:00

**[25 - 32] Mambo L mambo R, point switches L + R, kick ball change R**

- 1&2**            Rock L to L (1), recover R (&), step L next to R (2) 09:00
- 3&4**            Rock R to R (3), recover L (&), step R next to L (4) 09:00
- 5&6**            Point L to L (5), step L next to R (&), point R to R (6) 09:00

**7&8** Kick R fw. (7), step R next to L (&), step down L (8) 09:00

**Have fun and Enjoy...:-)**

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