

INDIAN BOOGIE

LINEDANCE.COM

Count: 48

Wall: 4

Level: —

Choreographer: SanDee Skelton

Music: Cherokee Boogie by BR5-49

HEEL-STEPS & STOMP, KICK, KICK, STEP

- 1-4** Right heel tap forward, right foot step home, left heel tap forward, left foot step home
- 5-8** Right foot stomp in place, right foot kick forward twice, right foot step home
- 9-12** Left heel tap forward, left foot step home, right heel tap forward, right foot step home
- 13-16** Left foot stomp in place, left foot kick forward twice, left foot step home

PENDULUM SWINGS SIDEWAYS, STEPS BACK

- 1-2** Swing right foot to right side, right foot step behind left foot
- 3-4** Swing left foot to left side, left foot step behind right foot
- 5-8** Repeat counts 1-4 (right swing & step, left swing & step)

STEP, SLIDE TOGETHER, STEP, HITCH

- 1-2** Right foot step forward (2 o'clock), left foot slide up next to right foot
- 3-4** Right foot step forward (2 o'clock), hitch left knee up and clap (12 o'clock)
- 5-6** Left foot step forward (10 o'clock), right foot slide up next to left foot
- 7-8** Left foot step forward (10 o'clock), hitch right knee up and clap (12 o'clock)

STEP, HITCH 4 TIMES MAKING FULL CIRCLE TO RIGHT

- 1-2** Right foot step $\frac{1}{4}$ turn to right, hitch left knee up and slap with left hand
- 3-4** Left foot step $\frac{1}{4}$ turn to right, hitch right knee up and slap with right hand
- 5-6** Right foot step $\frac{1}{4}$ turn to right, hitch left knee up and slap with left hand
- 7-8** Left foot step $\frac{1}{4}$ turn to right, hitch right knee up and slap with right hand

ROCK STEP, TRIPLE STEP, ROCK STEP, STOMP

- 1-2** Rock back on right foot, step left foot in place
- 3&4** Triple step right, left, right, turning $\frac{1}{4}$ turn to the left
- 5-6** Rock back on left foot, step right foot in place
- 7-8** Stomp left foot home and hold (weight remains on left foot)

REPEAT

The music allows for the entire dance to be done a total of 8 times. On the last repetition, end with the arms up (like the letter "Y") on the final stomp.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49636