

# Bunga Bunga

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Malou Bugarin (NY) Apr.11

**Music:** Bung Bunga - Gege'e le Renzo Arcore Orquestra. Flv

**Introduction: 32 counts to intro - start on the heavy drumbeat**

**MERENGUE STEP ¼ PIVOT X2 ROCK FORWARD, ½ TURNING SHUFFLE**

**1-4** Step forward on LF (1), ¼ pivot turn right (2), step forward LF (3), pivot ¼ turn right (4)

**Styling: Move hips to sides**

**Arms - Put Right hand on stomach, left hand on to Left side**

**5-6** Rock forward left (5), recover right(6) (6:00)

**7&8** Make ¼ turn stepping left to left side (7), step right next to left & make ¼ stepping forward on left (8) (12:00)

**WALK FORWARD WITH SHOULDER SHIMMIES, RIGHT SIDE CLOSE TOGETHER WITH BRUSH & KNEE POP**

**1** Whilst shimmying, walk forward on right - knees bent slightly

**2** Whilst shimmying, walk forward on left - knees bent slightly

**3** Whilst shimmying, walk forward on right - knees bent slightly

**4** Whilst shimmying, walk forward on left - knees bent slightly

**5-6** Step right to right , close left beside right

**7-8** Step right to right, brush left toe and pop left knee toward right

**WALK BACK WITH SHOULDER SHIMMIES, LEFT SIDE ROCK, COASTER STEP**

**1** Whilst shimmying, walk back on left - knees slightly bent

**2** Whilst shimmying, walk back on right - knees slightly bent

**3** Whilst shimmying, walk back on left - knees slightly bent

**4** Whilst shimmying, walk back on right - knees slightly bent

**5-6** Rock on left to side, rock on right to place

**7&8** Rock back on left, step right beside left, step forward with left

**RAINBOW TWIST, ROCK BACK STEPS X 2**

- 1-2 Dig right heels in front of left, swivel toes to right, putting weight on the heels, step left foot in place
- 3-4 Rock back right foot, step left foot forward
- 5-8 Repeat steps 1-4

### **MERENGUE STYLE CURB TURN ( FULL PADDLE TURN)**

- 1-2 Turning  $\frac{1}{4}$  to left, step forward on right, step left in place
- 3-4 Turning  $\frac{1}{4}$  to left, step forward on right, step left in place
- 5-6 Turning  $\frac{1}{4}$  to left, step forward on right, step left in place
- 7-8 Turning  $\frac{1}{4}$  to left, step forward on right, touch left heel forward

### **MERENGUE STYLE CURB TURN (FULL PADDLE TURN)**

- 1-2 Turning  $\frac{1}{4}$  to right, step forward left, step right in place
- 3-4 Turning  $\frac{1}{4}$  to right, step forward left, step right in place
- 5-6 Turning  $\frac{1}{4}$  to right, step forward left, step right in place
- 7-8 Turning  $\frac{1}{4}$  to right, step forward left, touch right heel forward

### **BACK ROCK, $\frac{1}{4}$ TURN X2**

- 1-2 Rock right back, replace left
- 3-4 $\frac{1}{4}$  turn right stepping right forward, step left beside right**
- 5-6 Rock right back, replace left
- 7-8 $\frac{1}{4}$  turn right stepping right forward, step left beside right**

### **JAZZ BOX, $\frac{1}{4}$ TURN. OUT - OUT, IN- TOUCH**

- 1-2 Cross right over left, step back on left
- 3-4 $\frac{1}{4}$  turn right stepping forward with right, close left beside right**
- 5-6 Step right out, step left out ( shoulder width)
- 7-8 Step right in, touch left next to right

**(4/20/11)**