

Fires Out

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Count: 32 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Kristal Lynn Konzen (Nov 2014)

Music: Fires Out by Rick Monroe

****Begin after 16 counts when Rick starts singing.****

SECTION 1: LOCK STEPS, Touch, Flick, Touch, FULL TURN

- 1&2** Step R fwd, bring ball of L to heel of R, step R fwd
- 3&4** Step L fwd, bring ball of R to heel of L, step L fwd
- 5&6** Touch R toe to R side, Flick R behind L (hitting toe with L hand), Touch R to to R side

7&8 ¼ Turn to R stepping R fwd, ½ Turn R Stepping L back, ¼ Turn R Stepping R to R (12:00)

SECTION 2: SCUFF, HIP Roll, Triple ¼ Turn, finish Jazz Box

- 1,2** Scuff the heel of L fwd and the out to L side taking weight on count 2
- 3&4** Hips roll around to Right (3&), Flick the R foot behind hitting with L hand
- 5&6** Step R to R side, Close L to R, ¼ to R Stepping R fwd (3:00)
- 7&8** Cross L over R, Step R back, Step L to L side (3:00)

SECTION 3: Rock, Recover ¼ Turn, Crossing Triple - Repeat sequence

- 1&2** Rock R fwd, Recover to L, ¼ Turn to R taking weight to R side
- 3&4** Cross L over R, R to R side, Cross L over R (start angling towards 9:00)
- 5&6** Turn towards 9:00 with a R fwd Rock, Recover to L, ¼ Turn to R Stepping R to R side
- 7&8** Cross L over R, R to R side, Cross L over R (12:00)

SECTION 4: Side Rock, Recover, Cross - Repeat, STOMP HEEL Swivel, HIP BUMPS ¼ Turn

- 1&2** Rock R to R side, Recover to L, Cross R over L
- 3&4** Rock L to L side, Recover to R, Cross L over R
- 5&6** Right foot stomps in front, Heels twist to R, Return to center taking weight to ball of L
- 7&8** Small hips rolls (or bumps R-L-R) leave weight on the ball of L pushing through turn with ball of R

****There is a Bridge in the music, but continue the dance as is. After the 4count your 5678 of the last phrase will be the new 1234. NO TAGS/RESTARTS of the actual dance.****

**Kristal Lynn Konzen, Kristal Lynn Dance, (805) 558-1550 -
KristalLynnDance@gmail.com**

Special thanks to Donna Manning for assistance with the StepSheet.

Last Update - 1st Feb 2015