

# La Rumba Perfidia

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**Count:** 32      **Wall:** 4      **Level:** Beginner - Cuban Rumba

**Choreographer:** Anthony (MLD-INA) Nov 2015

**Music:** Perfidia By: Laura Fygi. Album: The Latin Touch

**Start Dancing On Vocal - No Tags, No Restarts**

**SI. BACKWARD STEP - BACK ROCK - FORWARD STEP - SWAY**

**1L step backward**

**2-3-4R step backward, recover to L, R step forward**

**5**      Hold

**6-7-8L step to side with hip sway to left, recover to R and sway to right, recover to L and sway to left**

**SII. CROSS ROCK - SIDE STEP - CROSS ROCK - SIDE STEP**

**1**      Hold

**2-3R cross in front of L, recover to L**

**4-5R step to side, Hold**

**6-7L cross in front of R, recover to R**

**8-1L step to side, Hold**

**SIII. SWAY - TURN ½ TO RIGHT - SPOT TURN**

**2-3-4 recover to R, recover to L, recover to R**

**5 turn ½ to right (06.00) then L touch next to R**

**6-7-8L step forward diagonally to right (07.30), turn ½ to right then R step forward (01.30), turn ¼ to right then L step forward ( 04.30)**

**SIV. TURN 1/8 TO RIGHT - SIDE ROCK - CROSS - TURN ¼ TO RIGHT - BACKWARD STEP - TURN ¼ - BACKWARD STEP**

**1**      Hold

**2-3-4** Turn 1/8 to left then R step to side (03.00), recover to L, R cross in front of L

**5** Hold

**6-7-8** turn 1/4 to right then L step backward (06.00), turn 1/4 to right then R step backward (09.00), L flick from front to back

**1L** step backward ( Restart the dance form the beginning)

**NOTE: There is a development on Section II for the line dancers who search for a higher level movements. This development is only an option. Dance it whenever you like.**

## **II. LUNGE FORWARD - HOLD - RECOVER - SIDE STEP - FOLD**

**2-3R** step forward diagonally to left then R bend down, hold

**&4-5** recover to L, R step to side, hold

**6-7-8L** knee fold to side and the body sway/lean to right for three counts

**1L** step to side

**ENJOY THE DANCE**

**For more information, please contact me on: [anthonymld.ina@gmail.com](mailto:anthonymld.ina@gmail.com)**