

# DILMAH Cha-Cha-Cha ('Do try it!')

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Shanthie De Mel , (Sri Lanka), 6th Oct 2013.

**Music:** 'Tea For Two' by Xavier Cugat. (117 BPM)

**Begin: Intro of 16 counts. Rotation left: No Tags / Restarts.**

**Note: Quick,Quick,Quick&Quick, rhythm throughout**

**Alternate music: 'Never On Sunday' by The Chordettes. 125 BPM. 28 count intro. Start on "Monday"**

**This dance is lovingly dedicated to Devika & Kisani Jayawickrama of Colombo, Sri Lanka.**

**ROCK ACROSS. RECOVER. CHASSE RIGHT. ROCK ACROSS. RECOVER. CHASSE LEFT.**

**1, 2, 3&4** Rock R over L. Recover L. Chasse right R-L-R.

**5, 6, 7&8** Rock L over R. Recover R. Chasse left L-R-L. (12:00)

**ROCK BACK. RECOVER. CHASSE FORWARD. ROCK FORWARD. RECOVER. CHASSE BACK.**

**1, 2, 3&4** Rock R back. Recover L. Chasse forward R-L-R.

**5, 6, 7&8** Rock L forward. Recover R. Chasse back L-R-L. (12:00)

**SIDE. TOGETHER. CHASSE FORWARD. SIDE. TOGETHER. CHASSE FORWARD.**

**1, 2, 3&4** Step R to right side. Step L together. Chasse forward R-L-R.

**5, 6, 7&8** Step L to left side. Step R together. Chasse forward L-R-L. (12:00)

**SIDE. TOGETHER. CHASSE BACK. SIDE. TOGETHER. TURNING 1/4 LEFT STEP SIDE. HOLD.**

**1, 2, 3&4** Step R to right side. Step L together. Chasse back R-L-R.

**5, 6, 7&8** Step L to left side. Step R together. Turning 1/4 left step L to left side. Hold. (9:00)

**START SEQUENCE AGAIN.**

**Please do not alter the steps in any way. If you would like to use it on your website, to teach it, or to use it on You Tube, ensure it is in its original format.**

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