

**Count:** 40      **Wall:** 4      **Level:** beginner

**Choreographer:** Gerina Aarhus

**Music:** All That Jazz by Ute Lemper

## STEP/POWER TOUCH X 4

**These toe touches are done with vigor...almost a stomp**

- 1-2      Step right to right side, touch left toe next to right
- 3-4      Step left to left side, touch right toe next to left
- 5-6      Step right to right side, touch left toe next to right
- 7-8      Step left to left side, touch right toe next to left

## JAZZ BOX WITH KICK TWICE

- 1-4      Step right over left, step left back, step right to right, and kick left forward arcing to right for next step
- 5-8      Step left over right, step right back, step left to left, and kick right forward arcing to left for next step

## CROSS-STEP, KICK, STEP, KICK, STEP, KICK, STEP KICK

- 1-2      Cross right foot over left and step down, kick left foot on left diagonal
- 3-4      Step left in place and kick right foot on left diagonal
- 5-6      Step right in place and kick left foot on left diagonal
- 7-8      Step left in place and kick right foot on left diagonal

## JAZZ BOX TURN ¼ RIGHT, JAZZ BOX IN PLACE

- 1-4      Cross right over left, step left beginning ¼ turn to right, complete turn with right step, step left slightly forward
- 5-8      Cross right over left, step left back, step right to right, step left slightly forward

## HIP BUMPS: 2 RIGHT, 2 LEFT, RIGHT-LEFT-RIGHT-LEFT

- 1-2      Step diagonal forward right with two hip bumps
- 3-4      Two hip bumps to diagonal back left
- 5-8      Bump right, left, right, left

## REPEAT

## TAG

**The fourth time to begin again facing front, between patterns. You are standing on a slight diagonal with right foot forward from hip bumps, weight on left**

- 1 Pull right foot in with bent knee
- 2 Push right foot out
- 3 Pull right foot in with bent knee
- 4 Push right foot out

## ENDING

**Resume final (13th) full pattern, after tag. There will be 8 counts of a 14th pattern on 3:00 wall. Do steps 1-7 and end on 8 with right foot extended out to right, right arm down in line with right leg, left arm raised above head, echoing the line of right leg and arm. Right toe should be pointed and both hands splayed. Say "jazz" on count 8**