

BEYOND THE SEA

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Roz & Nat Morgan

Music: Beyond The Sea By Bobby Darin

KICK BALL CHANGE, KICK BALL CHANGE, ½ TURN, STEP TOUCH

- 1&2** Kick right foot forward, step on ball of right foot, step weight on left foot
- 3&4** Repeat
- 5-6** Step forward on right foot, turn ½ to left stepping on left foot
- 7-8** Step forward on right foot, touch left foot behind right heel (weight on right foot)

HEEL JACKS

- 1-2** Step left foot to left side, touch right heel diagonally forward
- 3-4** Step right foot in place, cross left foot over right foot
- 5-6** Step right foot to right side, touch left heel diagonally forward
- 7-8** Step left foot in place, cross right foot over left foot

RHUMBA BOX

- 1-2** Step left foot to left side, close right foot next to left foot
- 3-4** Step left foot forward, hold
- 5-6** Step right foot to right side, close left foot next to right foot
- 7-8** Step right foot back, hold

¼ TURN TOUCH, STEP TOUCH, FULL TURN TO LEFT

- 1-2** Step left foot ¼ left, touch right foot to left foot
- 3-4** Step right foot to right side, touch left foot next to right foot
- 5-6** Step left foot ¼ turn left, step right foot ½ turn left
- 7-8** Step left foot ¼ left, touch right foot next to left foot

LOCK STEPS BACK, KICK, COASTER, HOLD

- 1-2** Step back on right foot, cross left foot over right foot
- 3-4** Step back on right foot, kick left foot forward
- 5-6** Step back on left foot, step right foot next to left foot

7-8 Step forward on left foot, hold

ROCK STEPS, ½ TURN, STOMPS

1-2 Rock forward on right foot, recover on left foot

3-4 Rock back on right foot, recover on left foot

5-6 Step forward on right foot, turn ½ turn left stepping on left foot

7-8 Stomp right foot, stomp left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=63076