

Fangbanger's Cha

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Count: 48

Wall: 4

Level: High Intermediate Cha Cha

Choreographer: Scott Blevins (May 2011)

Music: "Beyond Here Lies Nothin'" by Bob Dylan. Album: "True Blood: Music From The HBO® Original Series Volume 2" (album only) OR Album: "Together Through Life" (album or single)

48 count intro to start with the lyrics "Oh how I love ya, pretty baby...", where the word "baby" is count 1.

[1 - 9]

1,2,3(1) Walk forward R; 2) Walk forward L; 3) Turn ¼ left stepping side R [9:00]

4,5(4) Bend both knees slightly and "tuck" L knee next to R [knees toward 10:00]; 5) Turn ¼ left stepping forward L [6:00]

6,7(6) Step forward R; 7) Pivot turn ½ left taking weight forward on L [12:00]

8&1(8) Small step forward R; &) Step on ball of L behind R heel; 1) Small step forward R

[10-17]

2,3(2) Turn ½ right on ball of R bringing L toe next to R foot [6:00]; 3) Step L forward

4&5(4) Small low kick forward R; &) Step together on ball of R; 5) Touch ball of L across R

6,7(6-7) "Unwind" full turn right keeping weight on R [6:00]

8&1(8) Rock side L; &) Recover weight side on R; 1) Step L across R

[18-25]

2,3(2) Rock side R pushing hips right; 3) Leave both feet in place and take weight on L as you turn ½ right on ball of L to create a "spiral" effect so R leg ends across L shin with R toe on floor [12:00]

4&5(4) Small step side R; &) Step together L; 5) Small step side R

6&7(6) Rock L across R; &) Recover weight back on R; 7) Step side L

8&1(8) Rock R across L; &) Recover weight back on L; 1) Turn $\frac{1}{4}$ right stepping forward R [3:00]

[26-33]

2,3(2) Step forward L; 3) Turn $\frac{1}{2}$ right on ball of L and “sit” slightly bringing R foot across just below L knee [9:00]

4&5(4) Step forward R; &) Turn $\frac{1}{4}$ left stepping L across R [6:00]; 5) Large step side R

6,7(6) Turn $\frac{1}{4}$ right stepping forward L [9:00]; 7) Pivot turn $\frac{1}{2}$ right taking weight forward on R [3:00]

8&1(8) Small step forward L; &) Step on ball of R behind L heel; 1) Small step forward L

[34-41]

2&3(2) Small step forward R; &) Step on ball of L behind R heel; 3) Small step forward R

4&5(4) Rock forward L; &) Recover weight back on R; 5) Turn $\frac{1}{4}$ left stepping side L [12:00]

6,7(6) Step R across L; 7) Turn $\frac{1}{4}$ right stepping back L [3:00]

8&1(8) Turn $\frac{1}{4}$ right stepping side R [6:00]; &) Step together L; 1) Turn $\frac{1}{4}$ right stepping forward R [9:00]

[42-48]

2,3(2) Step forward L; 3) Pivot turn $\frac{1}{2}$ right taking weight forward on R [3:00]

4&5(4) Step forward L; &) Turn $\frac{1}{4}$ left taking small step back R [12:00]; 5) Turn $\frac{1}{4}$ left with strong step side L [9:00]

6,7(6) Hold; 7) Touch ball of R across and close to L

8(8) “Unwind” full turn left keeping weight on L [9:00]

Begin Again and Enjoy!

Step Sheet Prepared by Debi Pancoast (www.FootNotesByDeb.com)

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